

# HARLEQUIN

**FOR IMMEDIATE RELEASE**

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## A Rock Opera for the Ages: RENT Comes to the State Theater

**Olympia, WA** – May 22, 2025 – Harlequin Productions presents *RENT* by Jonathan Larson, the Tony and Pulitzer Prize-winning rock opera that defined a generation, June 20 - July 20, 2025 at the State Theater. Stage and music direction by Producing Artistic Director Aaron Lamb.

*Set in the East Village of New York City, during the previous pandemic, Rent is about falling in love, finding your voice, and living for today. Based loosely on Puccini's La Boheme, Jonathan Larson's creation follows a year in the life of a group of young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, Rent has become a pop cultural phenomenon, with songs that rock and a story that shaped a generation of audiences and taught us all to measure our lives in love.*

Since its explosive debut in 1996, *RENT* has resonated with audiences around the world, bringing to light the struggles of bohemian life, queer identity, poverty, and illness with raw honesty and unforgettable music. Jonathan Larson's legacy lives on in iconic songs like "Seasons of Love," "La Vie Bohème," and "Take Me or Leave Me," all of which helped revolutionize musical theatre with their fusion of rock and traditional Broadway styles. Harlequin's production continues this legacy with a bold, immersive design and a cast of powerhouse local and regional performers.

This production features VIP and Immersive seating experiences, allowing audience members to be transported into the vibrant world of the East Village. VIP patrons of "The Life Café" enjoy early admission, a dinner catered by Uptown Grill at a private stage-side table, and dedicated service throughout the show. The Immersive experience (The Bohemians) offers a unique perspective that places viewers right in the action, standing on stage directly to the left or right of the playing area. VIP tickets are \$120, Immersive tickets are \$15. An Early Bird Discount of 20% is available through May 31 for regularly priced tickets. (VIP and Immersive tickets are not eligible for the discount, which does not stack with Senior, Student or other discounted ticket prices.)

[Click here for publicity photos for the production](#)

[Click here for a link to the RENT show page](#)

## Production Information

**WHAT:** Harlequin Productions presents RENT, the landmark rock opera by Jonathan Larson, directed by Artistic Director Aaron Lamb.

**WHEN:** June 20 – July 20, 2025

**WHERE:** State Theater, 202 4<sup>th</sup> Ave East, Olympia, WA 98501

**TICKETS:** Tickets are available online at [harlequinproductions.org](http://harlequinproductions.org), by phone at 360-786-0151, or in person 12-5:30 pm, Tuesday-Saturday at the State Theater Box Office, 202 4<sup>th</sup> Ave E.

VIP: The Life Café \$120

General admission tickets \$58

Senior 60+/Military \$54

Student/Youths Under 25 \$43

Immersive: The Bohemians \$15

Rush Tickets (2 hours prior to showtime) General \$24; Teens/Under 20 \$5

### **SPECIAL DATES FOR THE AUDIENCE:**

**Opening Night:** Friday, June 20 at 7:30 pm

**Pay-What-You-Can:** TBA prior to Opening

**Closing:** Sunday, July 20 at 2:00pm

**CATEGORY:** Rock Opera

**AGE RECOMMENDATION:** 13 and older with guidance for mature situations

### **CAST:**

Denim Protege	<i>Roger</i>
Delvin James	<i>Mark</i>
Antonius Aurelion	<i>Collins</i>
Sriram Kanduri	<i>Benny</i>
Elizabeth Fuller	<i>Joanne</i>
Araquin Boome	<i>Angel</i>
Divya Parimi	<i>Mimi</i>
Rebecca Cort	<i>Maureen</i>
Nathan Groome	<i>Ensemble</i>
Adrian Roberto	<i>Ensemble</i>
Heather Mathews	<i>Ensemble</i>
Maiya Tate	<i>Ensemble</i>

RENT is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also provided by MTI [www.mtishows.com](http://www.mtishows.com)

*Harlequin Productions is a professional not-for-profit theater company in Olympia, WA. We seek to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of real live theatre.*

**PR:** Helen Harvester, Marketing and Communications Director

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