

"Alaska Natives are tremendous leaders;
a force for change as they revitalize their languages,
culture, traditions and ways of life."

- Leslie Ishii, Artistic Director, Perseverance Theatre



WHERE THE SUMMIT MEETS THE STARS

By FRANK HENRY KAASH KATASSE

Directed by JOSEPHINE KEEFE

May 1 - 17, 2026

HARLEQUIN

Visit: HarlequinProductions.org
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HQP **BOLD VOICES** PRESENTS:



The Children

by Lucy Kirkwood

Directed by Aaron Lamb

April 18-19

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The Children

by Lucy Kirkwood

Please stay after the performance for a post-show discussion.

CAST

RoseAnn Flannigan
Hazel..... Jana Tyrrell
Robin..... Brian Tyrrell*

PRODUCTION TEAM

Director Aaron Lamb
Stage Manager..... Jackie Gray

*Denotes Membership in the Actors' Equity Association

TIME & PLACE

A small cottage on the East Coast on a summer's evening, possibly in the near future.

RUN TIME

80 minutes with no intermission

SPECIAL THANKS

To our post-show panelists!



THE CHILDREN was first performed at the Royal Court Jerwood Theatre Downstairs, Sloane Square, London, on November 17, 2016, and was produced on Broadway by the Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) and the Royal Court Theatre on November 28, 2017.

The Royal Court commissioned THE CHILDREN with a generous grant from the Berwin Lee New Play Commission. "The Children (Kirkwood)" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. (www.dramatists.com)

THE PLAYWRIGHT

Lucy Kirkwood is an East London born playwright. She won the PMA award in 2006. She is a writer on the Channel 4 programme *Skins* and is currently resident writer at Clean Break theatre company. Her first full professional production, *Tinderbox*, was directed by Josie Rourke and performed at the Bush Theatre, London, in 2008. Her adaption of

Henrik Ibsen's Hedda Gabler, entitled *Hedda*, was directed by Carrie Cracknell and performed at the Gate Theatre later that year. She is currently working on a Sloan commission for the Manhattan Theatre Club and a full-length one-woman show for Clean Break, as well as various television and film projects.

THE DIRECTOR

Aaron Lamb (he/him) - Director

Aaron is the Producing Artistic Director of Harlequin Productions. As Artistic Director, he has directed or music directed *The Foreigner*, *Wait Until Dark*, *RENT*, *Romeo & Juliet*, *Is This A Room*, *Sweeney Todd*, *Cabaret*, *Deathtrap*, *Every Brilliant Thing*, *Falsettos*, *Hundred Days*, *A Christmas Carol* (2021 - 2024), *This Flat Earth*, *Hedwig and the Angry Inch*, *The Highest Tide*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*, *Love and Information*, and *The 1940s Radio Hour*. As an actor, he most recently appeared in the 2021-2022 season as Jacob Marley in *A Christmas Carol*. Lamb has worked in Seattle for Village Theatre, Taproot Theatre, Book-It Repertory Theatre, and Seattle Shakespeare Company, and has worked regionally throughout the country. He holds an MFA in Acting from California State University, Fullerton, and a BA from Washington State University, and is a member of the Actor's Equity Association.

CAST BIOS

Ann Flannigan (she/her) - Rose

Ann has been lucky enough to be a part of the Harlequin family since back in the Washington Center days, appearing in more than 20 productions. She was most recently seen last season, as Helen Hubbard in *Murder on the Orient Express* and Unknown Male in *Is This A Room*. Some past favorite productions include: *The Highest Tide*; *I Ought to Be in Pictures*; *August: Osage County*; *Present Laughter*; *To Kill a Mockingbird*; *Fighting Over Beverly*; *End Days*; *The Last Schwartz*; *Frozen*; *A Streetcar Named Desire*, and *Arcadia*. On the other side of the stage at Harlequin, Ann directed *Dry Powder* and *La Bete*. She earned her bachelor's degree in theater from Lewis & Clark College.

Jana Tyrrell (she/her) - Hazel

Jana is thrilled to be back in a Harlequin production, having most recently appeared as Princess Dragomiroff in *Murder on the Orient Express*. She is an Indiana native and a Purdue University theatre graduate. In addition to acting credits with the Oregon Shakespeare Festival, Indianapolis Civic Theatre, and The Lyric Theatre, she has performed in multiple shows with Harlequin Productions, including *Pride and Prejudice*, *Sweeney Todd* and *Deathtrap* (2024), *A Christmas Carol* (2021, 2022), *The Women*, *Long Day's Journey Into Night*, *The Glass Menagerie*, *The Importance of Being Earnest*, *Sylvia*, *A Streetcar Named Desire* and *Assassins*, to name a few. She was seen in Centralia College productions of *Once On This Island*, *Into the Woods*, *Pippin*, and *Third*, among others, and in *Next to Normal* and *Little Women* at Capital Playhouse. MLTYK to Brian, Megan, Jake, Melissa, Avery, and Grayson.

Brian Tyrrell* (he/him) - Robin

Brian is thrilled to be a part of Bold Voices' second season, having directed both readings in 2025. His Harlequin acting credits range from *Hamlet* (1993) to *Dry Powder* (2018). Previous Harlequin directing credits include the first two Bold Voices staged readings, *The Christians* and *The Treasurer*, as well as *The Rainmaker* and *Rabbit Hole*. Area directing credits include productions at Capital Playhouse, OFT, *The Book of Will* at SPSCC, and *Urinetown* for Gonzaga University. Brian taught, directed, and produced theatre at Centralia College for 25 years. Post-retirement, he taught and directed at St Martin's University and Whitworth University. He holds an MA and MFA in Theatre from Purdue University.