



***BOOK, MUSIC & LYRICS BY JONATHAN LARSON
DIRECTED BY AARON LAMB · JUNE 20 – JULY 20***

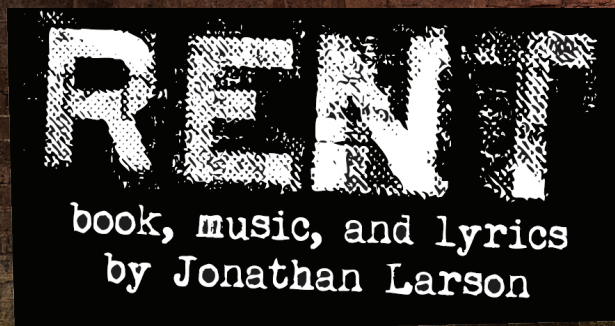
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Musical Arrangements
Steve Skinner

Original Concept/Additional Lyrics
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Musical Supervision and Additional Arrangements
Tim Weil

Dramaturg
Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop.

CAST

Roger Davis.....Denim Protege
Mark Cohen.....Delvin "DJ" James
Tom Collins.....Aleks Aurelion
Benjamin Coffin III.....Sriram Kanduri
Joanne Jefferson.....Elizabeth Fuller
Angel Dumott Schunard.....Araquin Boome
Mimi MárquezDivya Parimi
Maureen Johnson.....Rebecca Cort
Ensemble Nathan Groome
Ensemble Adrian Jr Fejeran Roberto
Vocal Coach/Ensemble.....Heather Matthews
EnsembleMaiya Tate
EnsembleHenry Talbor Dorset

BAND

Piano/Keys Aaron Lamb
Guitar Dave Broyles
Bass.....Rick Jarvela
Drums/Percussion
and Additional Orchestration.....Andy Garness

CREATIVE TEAM

Director and Music Director Aaron Lamb
Choreographer.....Jessica Low
Scenic and Properties Design Gerald B. Browning
Costume Design Jason Kramer
Lighting Design Christina Barrigan
Sound Design Keith Jewell
Intimacy Consultant Candace James

PRODUCTION TEAM

Stage Manager..... Ashley Winrod
Assistant Stage Manager Jackie Gray
Sound Engineer Michael Gray
Light Board Operator.....Richard Wheeler
Follow Spot Operator.....Blake Becker
Follow Spot Operator/
Wardrobe Manager Kyleena Rauser

TIME AND PLACE

Early 1990s, East Village, NYC

RENT runs 2 hours and 15 minutes with one 20 minute intermission.

Special thanks to the Volunteer Costume Crew of Vicki Steigner, Theo Ernesti, Alena Cowell, and Corinne Higdon and to Volunteer Scenic Artist Ann Byrn, and rehearsal pianists Alex Jones and Stephanie Layton

All video and/or audio recording of this production is strictly prohibited.

RENT is presented through special arrangement with Music Theatre International (MTI)
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MUSICAL NUMBERS

ACT I

“Tune Up #1” — Mark and Roger
“Voice Mail #1” — Mark’s Mother
“Tune Up #2” — Mark, Roger, Collins and Benny
“Rent” — Mark, Roger, Benny, Collins, Joanne and Company
“You Okay, Honey?” — Preachers, Angel and Collins
“Tune Up #3” — Mark and Roger
“One Song Glory” — Roger
“Light My Candle” — Mimi and Roger
“Voice Mail #2” — Mr. and Mrs. Jefferson
“Today 4 U” — Collins, Roger, Mark and Angel
“You’ll See” — Benny, Mark, Roger, Collins and Angel
“Tango: Maureen” — Joanne and Mark
“Life Support” — Gordon, Paul, Mark and Company
“Out Tonight” — Mimi
“Another Day” — Mimi, Roger and Company
“Will I?” — Steve and Company
“On the Street” — Preachers, Squeegee Man, Mark, Collins, Angel and Homeless Woman
“Santa Fe” — Collins, Angel, Mark and Company
“I’ll Cover You” — Angel and Collins
“We’re Okay” — Joanne
“Christmas Bells” — Company
“Over the Moon” — Maureen
“La Vie Bohème A” — Mark, Waiter, Roger, Benny, Mimi, Collins, Angel, Maureen, Joanne, Mr. Grey and Company
“I Should Tell You” — Mimi and Roger
“La Vie Bohème B” — Maureen, Collins, Joanne, Mark, Angel and Company

ACT II

“Seasons of Love A” — Company
“Happy New Year A” — Mark, Roger, Mimi, Collins, Angel, Maureen, and Joanne
“Voice Mail #3” — Mark’s Mother and Alexi Darling
“Happy New Year B” — Mark, Roger, Mimi, Collins, Angel, Maureen, Joanne, and Benny
“Take Me or Leave Me” — Maureen and Joanne
“Seasons of Love B” — Company
“Without You” — Roger and Mimi
“Voice Mail #4” — Alexi Darling
“Contact” — Angel and Company
“I’ll Cover You” (Reprise) — Collins and Company
“Halloween” — Mark
“Goodbye Love” — Mark, Roger, Mimi, Collins, Maureen, Joanne, and Benny
“What You Own” — Roger and Mark
“Voice Mail #5” — Roger’s Mother, Mimi’s Mother, Mr. Jefferson, and Mark’s Mother
“Finale A” — Preachers, Mark, Roger, Collins, Maureen, Joanne, and Mimi
“Your Eyes” — Roger
“Finale B” — Company



ABOUT THE PLAYWRIGHT



Jonathan Larson

Jonathan Larson received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted

the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical, *J.P. Morgan Saves*

the Nation, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing for *Sesame Street*, he created music for a number of children's book-cassettes, including Steven Spielberg's *An American Tail* and *Land Before Time*. Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for *Away We Go!*, a musical video for children. *RENT*, his rock opera based on *La Boheme*, had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

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Rent is loosely based on the opera *La Bohème*

Giacomo Puccini's *La Bohème* tells the story of a group of young, struggling artists in Paris living "the bohemian life". One of the most frequently performed operas ever written, within a few years of *La Bohème*'s 1896 world premier in Turin, Italy, it had taken Europe, Britain and America by storm.

Rent opened off-Broadway almost exactly 100 years after *La Bohème*'s premier; just one of many ways in which the two productions are intentionally connected. "I analyzed the libretto, broke it down beat by beat," Larson told *The New York Times*. Both shows document the life of a group of artists struggling with poverty and disease (tuberculosis in *La Bohème* and HIV/AIDS in *Rent*); still, the characters are all able to find happiness through love, friendship, and the act of creation. Here are more parallels between the productions:

Candlelight and love at first sight:

In *La Bohème*, Rodolfo and Mimì meet when she knocks on his door to ask him to light her candle. The pair are immediately infatuated with one another, and when Mimì realizes she dropped her key, Rodolfo finds it and hides it from her so they can spend more time together. In *Rent*, this meet-cute is replicated almost exactly during the song "Light My Candle," except instead of her key, Mimì is a drug addict and drops her stash. The song ends with the line "They call me Mimì," another direct reference to *La Bohème* and Mimì's song "Sì, mi chiamano Mimì"—"Yes, they call me Mimì."

Rodolfo/Roger Davis:

Changed from a poet to a musician/songwriter, he is a romantic at heart. At the beginning of both shows, he is deeply lonely, and only cheers up after meeting Mimì.

Marcello/Mark Cohen:

In *La Bohème*, Marcello spends the show pining after Musetta. But in *Rent*, Mark focuses all of his energy on his documentary.

Mimì/Mimi Márquez:

This character is a seamstress in the opera and a dancer in the musical, but in both productions, she and Rodolfo/Roger fall in love at first sight, marking the beginning of a tumultuous relationship.

Musetta/Maureen Johnson:

So fiery that she earns her own dance ("Musetta's Waltz" and "Tango: Maureen"), this character is a source of drama in both productions. In *La Bohème*, she leaves Marcello for the rich and elderly Alcindoro. In *Rent*, she leaves Mark for Joanne.

Benoit/Benjamin Coffin III:

Rodolfo/Roger and Marcello/Mark's landlord in both productions. In *Rent*, he is their former roommate, enjoying newfound wealth thanks to his recent marriage.

Colline/Tom Collins

and Schaunard/Angel Dumott Schunard:

Relatively minor characters in *La Bohème*, but *Rent* gives them a storyline of their own. Transformed from philosopher and musician to philosophy professor and percussionist/drag queen, respectively, Collins and Angel meet by chance at the beginning of the musical.

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CAST



Denim Protege (they/them)
- *Roger Davis*

Denim is so excited to be back at Harlequin in the role of Roger in this season's production of *RENT*! This show has held a special place in their heart, and the hearts of countless others for so long, and Denim is honored and grateful for the opportunity to be part of

such a legendary show. Previous credits include: Sean Bengson in *Hundred Days* (Harlequin Productions)



Delvin "DJ" James (he/him)
- *Mark Cohen*

Delvin (DJ) is beyond grateful to debut with Harlequin as Mark. Interdisciplinary artist, multi-instrumentalist, creative director, educator, human. thedelvinjames@gmail.com / [@the_vitamin_d](https://www.instagram.com/the_vitamin_d)



Aleks Aurelion (he/they) - *Tom Collins*

Aleks is THRILLED to be making his Harlequin Productions debut in one of his favorite musicals of all time! Born and raised in South Alabama, Aleks made his way over to the PNW after joining the Army. By day, he works as an IT Support Tech, but his true passion is definitely in theatre. Aleks' first

onstage appearance was in the Lakewood Playhouse's production of *Avenue Q* in 2016, in which he played Gary Coleman. Prior to *RENT*, his most recent credit was Tacoma Little Theatre's production of *Fiddler on the Roof*. Other credits include *Elf the Musical* (Auburn Community Players), *A 1940s Radio Christmas Carol* (CenterStage Theater), *The Rocky Horror Show* (Burien Actors' Theater), *Shrek: the Musical*, *Angels in America* (Lakewood Playhouse), *American Idiot*, and *The Full Monty*. Aleks would like to dedicate this performance to his partners, his close friends, and his fellow actors who have continued to support him on his journey!



Sriram Kanduri (he/him)
- *Benjamin Coffin III*

Sri is ecstatic to be a part of one of his dream shows since he first became enamored with musical theatre. *RENT* has always held a special place in his heart and the opportunity to explore it in a lens he's never considered is something that will stay with him for years to come. You may have

seen him in *Cabaret* (Kit Kat Boy), *Anastasia* (von Roth Bart/ensemble), *SpongeBob the Musical* (foley fish) at BPA, and various other productions throughout the Greater Seattle Area



Elizabeth Fuller (she/her)
- *Joanne Jefferson*

Elizabeth is thrilled to be joining the team at Harlequin Productions for *RENT*! This show has held such a special place in her heart since she was a hopeful 15 year old, camping out overnight at the theater for special, cheap orchestra seats. She faithfully watched every version of it she

could in the years that followed and she can't believe that she now gets to help bring the experience of *RENT* to life on stage herself! Special credits/nominations include: Rosie in *Mamma Mia*, Mayor in *Toxic Avenger* (Stumptown Stages), Mrs. Banks in *Mary Poppins* (NWCT).



Araquin Boome (he/they)
- *Angel Dumott Schunard*

Araquin is ecstatic to step back onto the Harlequin stage for this incredibly important show! You may have seen him in a few shows around the sound, such as Tybalt in *Romeo and Juliet* & Texas in *Cabaret* (Harlequin), *Cabaret*, *Kinky Boots*, & *Cats* (TMP) or *Rent* (TLT). He would

like to thank his cats, Domino and Monty, and his sister for putting up with him screeching his songs in the wee hours of the night.

CAST Continued



Divya Parimi (she/her)
- Mimi Márquez

Divya is thrilled to be making her Harlequin debut in her dream role and show! You may have seen her recently in *Anastasia* at Bainbridge Performing Arts, on a tennis court, or somewhere in the mountains. Thanks to her friends and family for the love and support, and to the RENT

team for bringing this beautiful show to life. No day but today!



Rebecca Cort (she/her)
- Maureen Johnson

Rebecca is over the moon to be returning to Harlequin in her dreamiest dream role and show after playing Brooke in *Noises Off* five years ago. Selected credits: *Disney's Beauty and the Beast*, *Into the Woods* (The 5th Avenue Theatre). Amy March in *Little Women* (Seattle Rep/Milwaukee

Rep Theatre). *Jersey Boys*, *You're a Good Man, Charlie Brown* (Village Theatre). Sister Mary Robert in *Sister Act* and Suzanne in *The Hello Girls* (Taproot Theatre). Founder of Cort Studios (@cort_studios), where she teaches Grotowski-based psychophysical acting. Also, a drag king under Broy Tolton. @beckabrooke



Nathan Groome (he/him)
- Ensemble

Nathan is delighted to be making his Harlequin debut in *RENT*! He has been seen locally in *The Lightning Thief* and *Honk!* (Olympia Family Theater), *Amélie* (SPSCC), as well as previously in Southern California in *Fun Home* and *Miss You Like Hell* (Patio Playhouse), and as a performer

at Legoland California Resort. He is currently working towards an MFA in theatre arts pedagogy with an emphasis in dramaturgy at the University of Idaho. Nathan would like to thank everyone who has and continues to come out and support the performing arts.



Adrian Jr Fejeran Roberto
(all pronouns) - Ensemble

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Heather Matthews (she/they)
- Vocal Coach/Ensemble

Heather is delighted to return to Harlequin Productions! Past Harlequin credits include *The Women*, *Fun Home*, *Hedwig and the Angry Inch*, *Hundred Days*, *Cabaret*, *Sweeney Todd*, and *A Christmas Carol* (2024). Other favorite local roles include Diane in *Hurricane Diane*, The

Witch in *Into the Woods* and Diana in *Next to Normal*. Heather also recently made her Musical Director debut heading up Olympia Family Theater's production of *The Lightning Thief*. She enjoys performing with Vox Olympia and her band SpareCrow, teaching music at McKenny Elementary, and playing piano, accordion, guitar, drums, clarinet, sax, and harp. Big love to her ever-supportive partners in crime, Ben, Zoey, and Ami. Wuboo! Web: www.heathermatthews.com IG: @hedderschmidt_arts



Maiya Tate (she/her)
- Ensemble

Maiya is ecstatic about making her Harlequin debut in *RENT*! A participant of community theater since she was 10 years old, you may have seen her locally in *Sunday In The Park with George* (SPSCC) or many Apple Tree Productions community shows. Maiya Tate would like to thank

the amazing people in her family for their constant encouragement, endless love, and support.

CAST Continued



Henry Talbot Dorset (he/him)
- Ensemble

Henry is excited to be participating in his second production with Harlequin, having just debuted as the Nurse in *R&J*. He has been doing theatre since he was seven years old, when he played Theo in *Pippin*. Henry received his training from the musical theatre BFA program at Central Washington University, as well as many instances of practical experience. Some of his favorite roles include Roger DeBris in *The Producers*, Michael in *Tick, Tick...Boom!* and the Sheriff of Nottingham at Center Stage's Panto production of *Robin Hood*. Henry would like to dedicate his performance to queer weirdos everywhere.

BAND

Aaron Lamb (he/him) - Piano/Keys

Mr. Lamb's bio is under the Creative team

David Broyles (he/him) - Guitar

David is a self-taught axeman who excels in a wide variety of styles and has been applying his craft in the Northwest music scene for over 35 years. He has played with funk groups Bump Kitchen, Sweatband, and Mother's Friends; the improv jazz-rock group Jam Camp; and the swing group The Hot Five. Currently, he plays in the classic rock/country band Sugar and the Spitfires and Pontiac Alley, a diverse Americana outfit. Past Harlequin shows include *Cabaret*, *Hundred Days*, *Fun Home*, *Hedwig and the Angry Inch*, *First Date*, *Little Shop of Horrors*, *Sixties Chicks Too*, *Dancin' in the Streets*, *Pump Boys & Dinettes*, *Pippin*, *Assassins*, *Tapestry*, *A Rock 'N Roll Twelfth Night*, *Magical Mystery*, *Midsummer Musical* and four Stardust shows. Many thanks to you, the audience, for supporting live theater and live music. We can't do it without you.

Rick Jarvela (he/him) - Bass

Rick has been an active bass player in the Puget Sound area since 1978. He has performed with the Tacoma Symphony, Olympia Symphony, Olympia Chamber Orchestra, Sweatband, Mood Swing, Size 3, and The Hot Five. His Harlequin credits include *Cabaret*, *Hundred Days*, *Fun Home*, *Tenderly*, *Man of La Mancha*, *First Date*, *Little Shop of Horrors*, *Pippin*, *Assassins*, *A Rock N' Roll Twelfth Night*, *The Mystery of Edwin Drood*, *Dancin' In The Streets*, *The Rocky Horror Picture Show*, *Sixties Chicks*, *Sixties Kicks!* and so many Stardust shows that he has lost count! Rick currently performs with the Jazz Senators, teaches private lessons, and performs as a freelance bassist. Rick wishes to thank his wife, Kay, and kids, Nicole and Aaron, for their continued support.

Andy Garness (he/him) - Drums/Percussion, and Additional Orchestration

Andy is totally stoked for Harlequin's production of *RENT*! Past credits include *Romeo & Juliet*, *Cabaret*, *Falsettos*, *Hundred Days*, *Hedwig and the Angry Inch*, *Man of La Mancha*, *Ruthless!*, *Little Shop of Horrors*, *Jesus Christ Superstar*, *A Christmas Survival Guide*, and many musical revues since 2012. He enjoys audio production and session work, and regularly collaborates with other artists in and around the region, including bands Sugar & The Spitfires, Thief In Time, and Mercury Rising. Andy would like to thank the outstanding band and cast, his friends in black (you know who you are), Helen, Aaron, and the artistic design team. Very special thanks to Gina and Aubrey!



4160 6th Ave SE, Suite 200 ★ Lacey, WA 98501

CREATIVE TEAM

Aaron Lamb (he/him) - *Director/Music Director*

Aaron is the Producing Artistic Director of Harlequin Productions. As Artistic Director, he has directed or music directed *Romeo & Juliet*, *Is This A Room*, *Sweeney Todd*, *Cabaret*, *Deathtrap*, *Every Brilliant Thing*, *Falsettos*, *Hundred Days*, *A Christmas Carol* (2021 - 2024), *This Flat Earth*, *Hedwig and the Angry Inch*, *The Highest Tide*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*, *Love and Information*, and *The 1940s Radio Hour*. In eleven seasons as an actor and guest director with Harlequin, he also directed *I Am My Own Wife*, *Three Days of Rain*, *Ruthless!*, *August: Osage County*, *Hedda Gabler*, *Time Stands Still*, *Middletown*, and *Five Women Wearing the Same Dress*. As an actor, he most recently appeared in the 2021-2022 season as Jacob Marley in *A Christmas Carol*. Lamb has worked in Seattle for Village Theatre, Taproot Theatre, Book-It Repertory Theatre, and Seattle Shakespeare Company, and has worked regionally throughout the country. He holds an MFA in Acting from California State University, Fullerton, and a BA from Washington State University, and is a member of the Actor's Equity Association.

Jessica Low (she/her) - *Choreographer*

Jessica is a Director, Choreographer, Performer, and Teaching Artist who holds a Bachelor of Arts in Drama from the University of Washington. Credits: *The 5th Avenue*, Village Theatre, ACT, Arizona Theatre Company, Seattle Children's Theatre, Showtunes, ArtsWest, and The Bigfork Summer Playhouse. She won the 2014 Gregory Award for Outstanding Choreography for Sound Theatre Company's *The Wild Party*, and next up she will be the Associate Director for *Legally Blonde* at Village Theatre. jessicaannlow.com

Gerald B. Browning (he/him)

- *Scenic and Properties Design*

Gerald has designed sets for over fifty productions, including locally at Theatre22, Centerstage, and Seattle Public Theatre. His most recent scenic design for Harlequin was *Deathtrap*. Regionally, he's designed for such companies as DC's Imagination Stage, Maine's the Theatre at Monmouth, and Virginia's Wayside Theatre, where he was the Resident Scenic Designer. He's also served as Properties Designer for sixteen Harlequin Productions, most recently designing *Building Madness* and *A Christmas Carol* (2022). At Harlequin, he has appeared in *Until the Flood*, *The Highest Tide*, *Love and Information*, *The 1940's Radio Hour*, and *The Love List*. Local and regional acting credits: Seattle Shakespeare Company, Taproot Theatre, SecondStory Rep, Mt. Baker Theatre, Theater at Monmouth (ME), Seaside Repertory Theatre (FL), DC's Keegan Theatre (Helen Hayes Award nomination), the Smithsonian,

and Kennedy Center. Gerald is also a director, dialect coach, and writer. He currently has two screenplays in development with an Academy Award-winning producer. Gerald holds a Master's Degree (Directing) from the Chicago College of the Performing Arts at Roosevelt University.

Jason Kramer (he/him) - *Costume Design*

Based in Seattle, this is Jason's first show at Harlequin—and he's thrilled to be here. He's a costume designer who loves collaboration, believes joy is essential, and aims to make everyone feel seen (and maybe a little fabulous).

Christina Barrigan (she/her) - *Lighting Design*

Christina Barrigan is delighted to be back with Harlequin Productions with this design for *RENT*. Past work with Harlequin includes *What the Constitution Means to Me* (2024), *Cabaret* (2024), *This Flat Earth* (2022), and *Blackbird* (2019). Her other work includes The Actors' Theatre of Louisville's *La Egoista*, B Street Theatre's *Pickelball*, *Prince of Lightning: The Story of Young Nicola Tesla Boy Genius*, *Insertion*, *The Last Wide Open*, *Lovers and Executioners*, *Byhalia*, MS, and *Holmes and Watson* and The Village Theatre's *Welcome Back Holiday Concert*; Seattle Gilbert and Sullivan Society's *Pirates of Penzance*, and with Wyoming Theatre Festival: *The Resolute*, *Another Roll of the Dice*, and *Hollywood, Nebraska*. She is also a resident teaching artist at Central Washington University where she works on MainStage shows and new works. @barrigandesign

Keith Jewell (they/them) - *Sound Design*

Sound is all around us, yet nearly always invisible. It contributes to a sense of place, sets mood, and provides valuable cues about the world we inhabit. Keith grew up on a diet of audio stories from NPR, ZBS, Jim Copp, Bergman and Proctor, and old-time radio. This led to a passion for using sound to tell stories. From a 1993 puppet show adaptation of *King Lear* in the Star Wars universe, through over a hundred and thirty other productions, Keith has had the pleasure of getting to work with the exceptional designers, actors, and directors here at Harlequin for seventeen seasons, as well as sixteen seasons at Saint Martin's University. You also may have seen their work in Ripley's "Believe It Or Not." Recent and favorite Sound Designer credits here include *Is This A Room*, *Sweeney Todd*, *Cabaret*, *Deathtrap*, *Hundred Days*, *Fun Home*, *Hedwig and the Angry Inch*, *Murder for Two*, pieces throughout the 2021 Fall Repertory Season, *August: Osage County*, and *The Art of Racing in the Rain*.

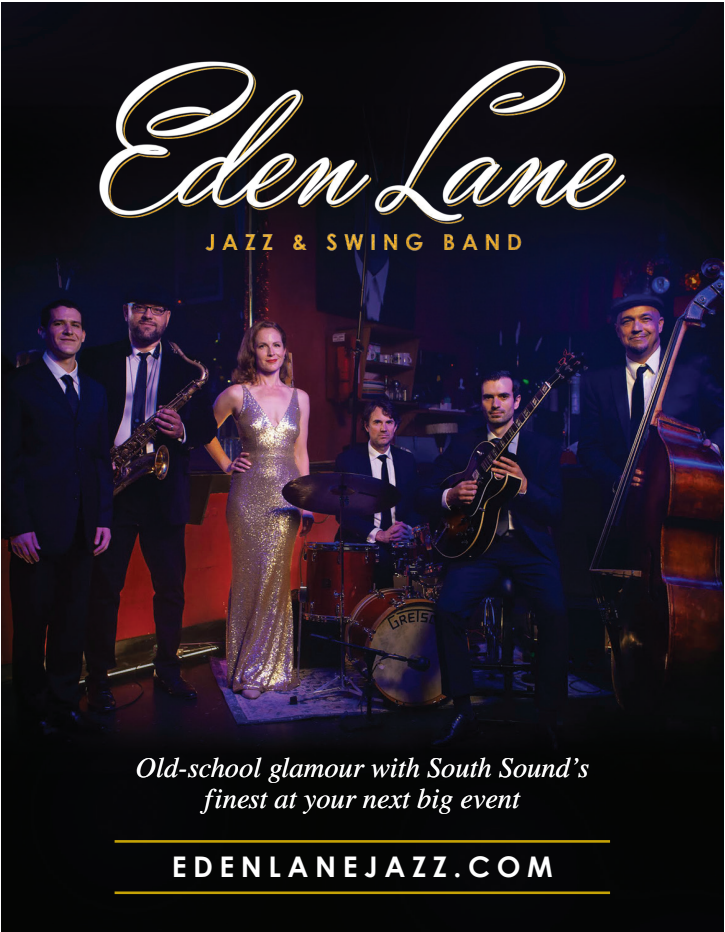
CREATIVE TEAM Continued

Candace James (she/her) - *Intimacy Consultant*
 For the past fifteen years, Candace has directed and provided fight choreography throughout the Northwest, the Southeast, and internationally in Florence, Italy. Candace is also a professional improv artist, an SAFD-trained combatant, and a playwright. In addition to her freelance work, Candace teaches at Green River College and is the head theatrical director for Children's Dance Theatre. This is Candace's fourth show with Harlequin Productions, having provided fight and intimacy direction for *Romeo & Juliet*, *Ms. Holmes and Ms. Watson - Apt 2B* earlier this year, and *Sweeney Todd* and *Deathtrap* last season. She credits her husband and 9-year-old twin daughters with helping her master the art of chaos coordination.

PRODUCTION TEAM

Ashley Winrod (she/her) - *Stage Manager*
 Ashley is thrilled to work with Harlequin again! Her past stage management credits include *Is This a Room*, *A Christmas Carol*, *What the Constitution Means to Me*, *Pride and Prejudice* (Harlequin); *Footloose* (Central Theatre Ensemble), being awarded a certificate of merit from The Kennedy Center American College Theater Festival; *A Christmas Carol... More or Less* (Lakewood Playhouse). She holds a BFA in Theatre Design and Production from Central Washington University. She would like to thank her friends and family for their continued love and support.

Jackie Gray (she/her) - *Assistant Stage Manager*
 Jackie is returning to Harlequin, having served as Stage Manager for *Every Brilliant Thing*, *Ken Ludwig's Baskerville* and *Hundred Days*, and Assistant Stage Manager for *What the Constitution Means to Me*, *Pride and Prejudice*, *Hedwig and the Angry Inch*, *Murder for Two*, and *Tenderly*, *The Rosemary Clooney Musical*. Jackie has done everything from props, board operation, and stagehand work, to directing a one-act for TAO. Her number one theater love, however, will always be stage management in some form. Jackie dedicates her work on this show to David Hlavsa, beloved mentor and true lover of the theater.



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STATE THEATER INFORMATION

Cameras & Recording Devices

The use of cameras (with or without flash) or other recording devices is prohibited.

Concessions

Food is not permitted in the seating area. Water and beverages in plastic or paper cups are allowed. Please unwrap cough drops prior to the start of the performance.

Silence Your Cell Phone

In consideration of those around you, please silence all electronic devices and refrain from text messaging or utilizing your devices during the performance.

Assisted Listening Devices

Patrons with hearing disabilities may see the House Manager prior to the performance to obtain an enhanced hearing device.

Special Seating Needs

If you have a wheelchair, walker, or other special seating needs, please advise the Box Office in advance so we may accommodate you comfortably.

Friends & Family

If you have a friend or family member in the cast with whom you wish to visit, please wait in the lobby following the performance where your person will find you. Notes, flowers, gifts and messages may be sent backstage through the House Manager.

Children & Youth

Please help us avoid disruptions that may affect others' enjoyment and the actors' performance. Disruptive children should be escorted to the lobby. No babes in arms, please. Some productions may not be appropriate for younger children, though discretion is left to the parent. Please call the Box Office with any questions concerning a play's content.

Late Seating

Latecomers will be seated in the Gallery at the back of the house, which provides a good vantage point with a minimum of disturbance. An usher will direct you to your seat at an appropriate break or at intermission. If you leave the house during the performance and return, please watch from the Gallery until an usher can direct you to your seat.

IN THE GALLERY



Featured Artist DAISY CURLEY

My cherished creatures are 51 years in the making. I have lovingly collected a variety of elements: bits, bobbles, flotsam, jetsam, vintage finds, new items, natural wonders, and human made elements that are combined to create these Craftastic works of art.

Tears are cleansing, powerful, transformative, healing, and magical. Many of my creatures shed vibrant rainbow tears pouring down their faces as they grieve past traumas while navigating the current nightmare state of the world.

We are resilient and my creatures remind us to gather our resources and continue to find creative ways to thrive.

Now is the time to hold our family, community, friends, and chosen family close as we move forward with rainbows streaming down our faces. Love is the answer, let your light shine, art heals and please hold onto hope.



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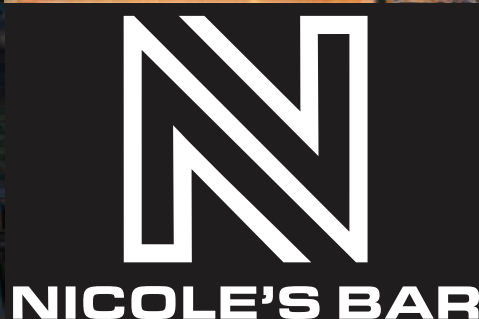
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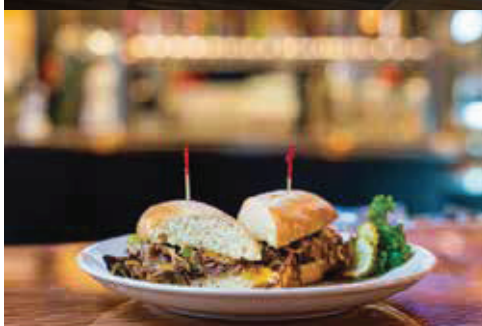
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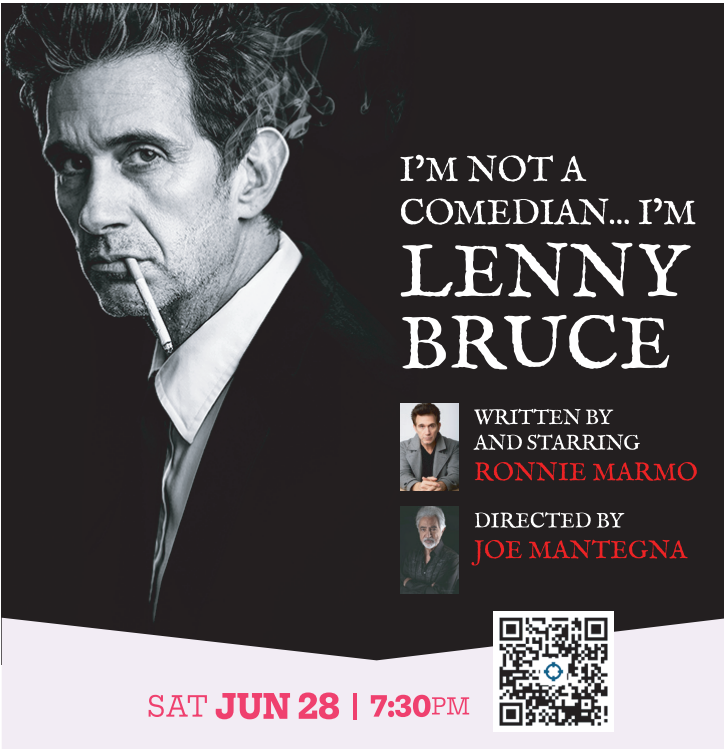


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