

# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

(abridged) [revised] [again]  
BY ADAM LONG, DANIEL SINGER & JESS WINFIELD  
ORIGINALLY PRODUCED BY REDUCED SHAKESPEARE COMPANY



WITH ELEISE MOORE • ALYSSA KAY • DREW DOYLE  
DIRECTED BY COREY MCDANIEL  
MARCH 15<sup>TH</sup> - MARCH 31<sup>ST</sup> 2024

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7:30 PM

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APR  
25  
7:30 PM

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AND BRAD SHERWOOD:  
ASKING FOR TROUBLE**



SAT  
APR  
27  
6:00 PM

**THE GREATEST  
SHOWMAN  
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SUN  
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28  
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**SILENT MOVIE  
KINGS OF SILENT  
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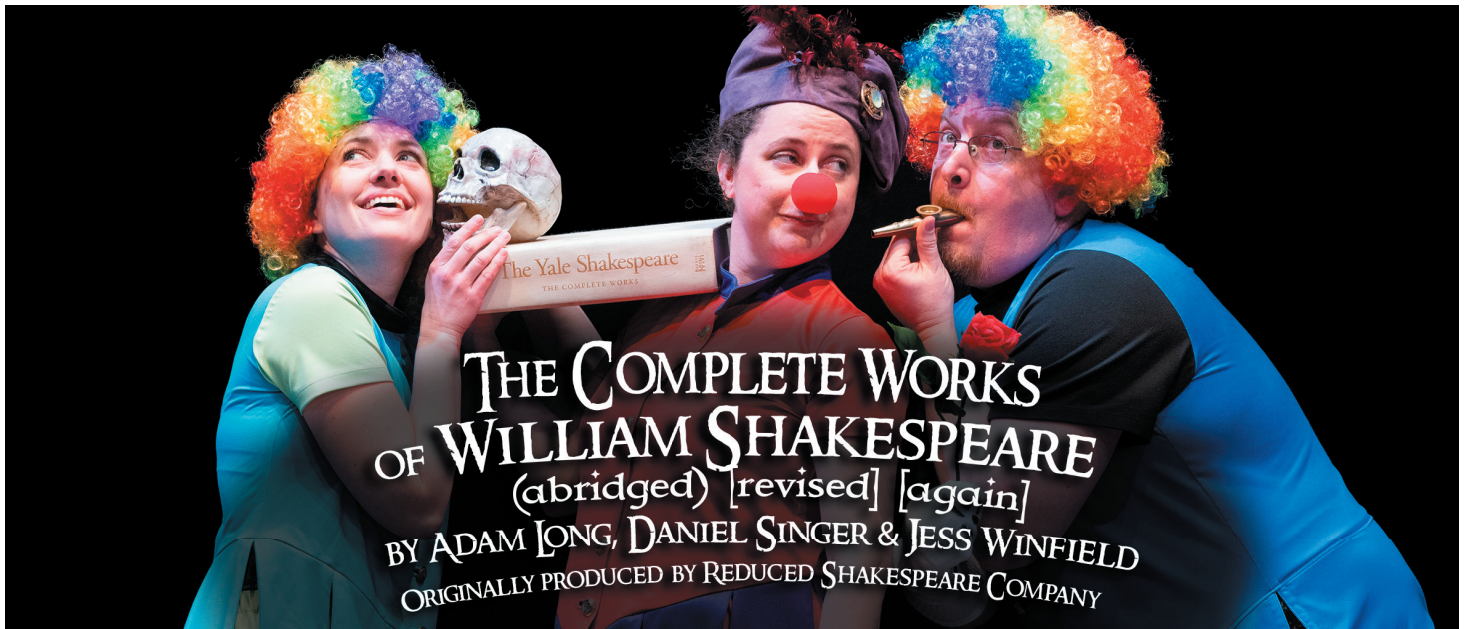
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## CAST

Alyssa Kay  
Drew Doyle  
Eleise Moore

## CREATIVE TEAM

Director .....Corey McDaniel  
Fight Director .....Alyssa Kay  
Scenic Design .....Gerald B. Browning  
Costume Design .....Melanie Ransom  
Lighting Design .....Mark Thomason  
Sound Design .....Gina Salerno  
Properties Design.....Gerald B. Browning

## PRODUCTION TEAM

Stage Manager.....Celeste Elaine  
Assistant Stage Manager ..... Percy Wait  
Lightboard Operator .....Richard Wheeler  
Wardrobe Manager ..... Melanie Ransom

## TIME AND PLACE

Right here, right now: let's do this!

## RUNTIME

Exactly 97 minutes with one 20 minute intermission

**Special Thanks** to artist John Tafejian and Rainier Fabrics for their collaboration on the custom fabric used in the costume design, and to the Volunteer Costume Crew of Vicki Steigner and Sue Medeiros.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] [AGAIN]  
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# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

*All's Well That Ends Well* (1602)  
*Antony and Cleopatra* (1606)  
*As You Like It* (1599)  
*Comedy of Errors* (1589)  
*Coriolanus* (1607)  
*Cymbeline* (1609)  
*Hamlet* (1600)  
*Henry IV, Part I* (1597)  
*Henry IV, Part II* (1597)  
*Henry V* (1598)  
*Henry VI, Part I* (1591)  
*Henry VI, Part II* (1590)  
*Henry VI, Part III* (1590)  
*Henry VIII* (1612)  
*Julius Caesar* (1599)  
*King John* (1596)  
*King Lear* (1605)  
*Love's Labour's Lost* (1594)  
*Macbeth* (1605)

*Measure for Measure* (1604)  
*Merchant of Venice* (1596)  
*Merry Wives of Windsor* (1600)  
*Midsummer Night's Dream* (1595)  
*Much Ado about Nothing* (1598)  
*Othello* (1604)  
*Pericles* (1608)  
*Richard II* (1595)  
*Richard III* (1592)  
*Romeo and Juliet* (1594)  
*Taming of the Shrew* (1593)  
*Tempest* (1611)  
*Timon of Athens* (1607)  
*Titus Andronicus* (1593)  
*Troilus and Cressida* (1601)  
*Twelfth Night* (1599)  
*Two Gentlemen of Verona* (1594)  
*Winter's Tale* (1610)



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# PLAYWRIGHT BIOS



## Adam Long

Adam Long is the co-creator, co-writer and director of the Reduced Shakespeare Company's THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), which ran in London's West End for nine years and was nominated for an Olivier Award. THE COMPLETE

WORKS also ran Off-Broadway twice and continues to enjoy numerous successful tours throughout the world. His feature-length film THE BARN won The Raindance Award at the British Independent Film Awards. Adam has written for Disney (DUDE THAT'S MY GHOST, HISTORY ON TOAST and LAST MINUTE BOOK REPORTS), PBS (THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)), Channel Four UK (TRIGGER HAPPY TV and THE RING REDUCED), BBC Radio Four (THE HISTORY BOYS CONDENSED, CONDENSED HISTORIES OF THE BRITISH POLITICAL PARTIES and HOME TRUTHS) and Lucasfilm & BSkyB (STAR WARS SHORTENED). Other stage shows include DICKENS ABRIDGED (The Arts Theatre, London and UK Tour), SATAN SINGS MOSTLY SONDEHEIM (Jermyn St. Theatre, London), THE BIBLE: THE COMPLETE WORD OF GOD (ABRIDGED) (Reduced Shakespeare), THE COMPLETE HISTORY OF AMERICA (ABRIDGED) (Reduced Shakespeare), and DECONSTRUCTING ALBERT (The Crucible Theatre, Sheffield). Adam also provides the voice of Mr. Small for the BAFTA and Emmy Award winning THE AMAZING WORLD OF GUMBALL (Cartoon Network).



## Daniel Singer

Daniel Singer has been a theatrical impresario from the moment he looked up the word 'impresario' in the dictionary, founding his first company, General Amazement Theater in Santa Rosa, California, when he was just 18. Upon his return from studying "proper dramatic

technique" in London, he became a director at the original Renaissance Pleasure Faire, where he founded the subversive Reduced Shakespeare Company, whose three-man farce THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) enjoyed a record-breaking run in London's West End and has since become one of the world's most popular comedy shows. In 1989 Daniel hung up his doublet-and-hose to design theme park attractions at Walt Disney Imagineering, where he also co-founded the Flower Street Players, an in-house theater company for Disney employees. Since 2000, Daniel has been a freelance designer, writer, and event producer in Los Angeles. His new hit comedy, A PERFECT LIKENESS, chronicles Lewis Carroll's (fictitious) attempt to get his literary hero Charles Dickens to pose for a photograph in 1866 Oxford. Coming soon to a theater near you!



## Jess Winfield

Jess Winfield was an original member of the Reduced Shakespeare Company, co-author of THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), and performed with the troupe from its founding in 1981 until 1992, when he

realized he'd played the title role of Hamlet more times than John Gielgud and Laurence Olivier combined and suddenly felt very old. He left the troupe to write and produce animated television for the Walt Disney Company, which made him feel young again — until he'd been there for ten years, at which point he felt old again. He left Disney to write My Name Is Will — A Novel of Sex, Drugs, and Shakespeare (Twelve Books). Depicting excessive drug use and promiscuous sex by both a would-be young Shakespeare scholar in the 1980s and the 18-year-old Immortal Bard himself in the 1580s made Jess feel young again; but then he and Daniel Singer revised the COMPLETE WORKS in honor of its 20th anniversary and directed it in the West End, which made him feel old again. He now lives in Hollywood with his wife (and original RSC costume goddess), Sa, and is working on his second novel... which makes him feel like he's in his forties.



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Welcome to our production of *The Complete Works of William Shakespeare (abridged)*! As we embark on this farcical journey, our main objective is to celebrate both the timeless genius of William Shakespeare and the joy and hilarity that can be found in the art of comedy.

First and foremost, this production is a tribute to Shakespeare's remarkable legacy. Through this play, we aim to ignite and nurture a love for his works, introducing a new audience to the beauty of his language, characters, and stories. By condensing all 37 of his plays into one fast-paced and zany performance, we hope to create a gateway into Shakespeare's world, encouraging viewers to explore more of his plays in-depth.

At its core, our production is a celebration of the joy of theater and comedy. Farce, with its exaggerated situations, mistaken identities, and slapstick humor, is the perfect medium to bring out the comedic essence of Shakespeare's plays. We will embrace the absurdity and chaos inherent in this genre, infusing each scene with physical comedy and ridiculousness.

Expect running gags, quick-fire dialogue, and over-the-top characterizations that will keep you laughing throughout the performance.

Our talented ensemble of actors will embody the spirit of the play, showcasing their versatility by portraying a multitude of characters with fervor and enthusiasm. They will bring an infectious energy and impeccable timing to their performances, blending wit and physicality seamlessly.

By emphasizing the joy of Shakespearean theater and the comedic brilliance of farce, we aim to offer an unforgettable experience that celebrates both Shakespeare and laughter. Whether you are a die-hard Shakespeare fan or a newcomer to his works, be prepared to delve into a world of comedy and unadulterated enjoyment. We hope you leave the theater with a renewed appreciation for the magic of Shakespeare and the power of hilarity.

Enjoy the show!

– Director Corey McDaniel

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Photo by  
Amanda Stevens

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# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged) [revised] [again]

## CAST



**Alyssa Kay** (she/her)  
- *Alyssa/Fight Director*

Alyssa is a long-time collaborator with Harlequin over the past decade as both an actor and resident Fight/Intimacy Director. Acting credits include *The 39 Steps*, *Three Days of Rain*, *The Language Archive*, and *Vanya and Sonya and Masha and Spike*. Recent

Harlequin stage combat/intimacy credits include *Building Madness*, *Ken Ludwig's Baskerville*, *Fun Home*, *This Flat Earth*, *Sovereignty*, and *Murder for Two*. Alyssa has worked with numerous other companies across Puget Sound including Seattle Rep, Book-It Repertory, Seattle Shakespeare Company, Seattle Opera, Tacoma Opera, Taproot Theatre, the University of Washington School of Drama, and Seattle University. Alyssa is also a freelance teaching artist, Advanced Actor Combatant with the Society of American Fight Directors, and co-founder of the PNW Theatrical Intimacy collective. Huge love to Fox and her parents for all their support. [www.alyssakay.net](http://www.alyssakay.net)



**Eleise Moore** (she/her)  
- *Eleise*

Eleise is an Olympia native who is happy to return to the beautiful PNW and make it her home again. While not on stage, Eleise is a Civic Education Tour guide at the Capitol building. While not acting or giving civics lessons to school kids, Eleise likes to

find incredible food and quiet campfires wherever she can. Previous Harlequin roles include Narrator in *Every Brilliant Thing*, Medium Alison in *Fun Home*, and Actress #1 in *Baskerville*. As a proud member of the Harlequin board, she would like to thank everyone for supporting theater and your Olympia community. This performance is dedicated to Applesauce, Porkchop, and Biscuit, her raccoons. Life was unbearable before you three put on a trench coat and wandered into that knitting class.



**Drew Doyle** (he/him)  
- *Drew*

Drew hails from Los Angeles originally, but made the move to the Olympia area a few years ago and has never looked back. This is his first show with Harlequin! He has a BA from Pitzer College and studied with the Royal Academy of Dramatics Arts in London for a spell. Recent

credits include Malvolio in *Twelfth Night* (Animal Fire Theatre), Wadsworth in *Clue* (Olympia Little Theater), and Jacob Marley in *Jacob Marley's Christmas Carol* (Theater Artists Olympia). As always, he would like to thank Paige for anything and everything.

## CREATIVE TEAM

**Corey McDaniel** (he/him) - *Director*

Corey is excited to return to Harlequin after directing *Falsettos* and *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery* last year, and appearing as Christmas Present in *A Christmas Carol* at the end of 2022. His directorial work has been seen on the Harlequin stage with *Murder for Two* in 2022, *Tenderly*, *The Rosemary Clooney Musical* in 2021, *Noises Off* in 2020 and *I Ought to be in Pictures* in 2019, and he was seen on-stage in Harlequin's production of the one-man show *I Am My Own Wife* in 2018. Corey was the founder and producing artistic director of Seattle's Theatre22 during their ten years. As an actor, he has worked throughout the US and internationally and his performance credits have placed him in such reputable arenas as the Fox Theatres, the Hollywood Bowl, Teatro Sistina in Rome, and the Metropolitan Opera House of NYC. Some of Corey's more recent director credits include *Nonsense and Beauty*, *White, Burn This*, *The Pride*, *Wizzer Pizzer*, and *The Hours of Life* for Theatre22, *The Merry Wives of Windsor* with Wooden O/Seattle Shakespeare Company, *Treasure Island* with Book-It Repertory Theatre, *Sister Act the Musical*, *Bonnie and Clyde*, and *Good Kids* at Cornish College of the Arts, *Julius Caesar* with Island Shakespeare Festival and *The Wild Party* for Sound Theatre Company (Gregory Award for Best Musical).



# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged) [revised] [again]

## CREATIVE TEAM *Continued*

**Gerald B. Browning** (he/him)

- *Scenic Design/Properties Design*

Gerald has designed sets for over fifty productions, including locally at Theatre22, Centerstage, and Seattle Public Theatre. Regionally, he's designed for such companies as DC's Imagination Stage, Maine's the Theatre at Monmouth, and Virginia's Wayside Theatre, where he was the Resident Scenic Designer. He's also served as Properties Designer for sixteen Harlequin Productions, most recently designing *Building Madness* and *A Christmas Carol* (2022, 2023). At Harlequin, he has appeared in *Until the Flood*, *The Highest Tide*, *Love and Information*, *The 1940's Radio Hour*, and *The Love List*. Local and regional acting credits: Seattle Shakespeare Company, Taproot Theatre, SecondStory Rep, Mt. Baker Theatre, Theater at Monmouth (ME), Seaside Repertory Theatre (FL), DC's Keegan Theatre (Helen Hayes Award nomination), the Smithsonian, and Kennedy Center. Gerald is also a director, dialect coach, and writer. He currently has two screenplays in development with an Academy Award-winning producer. Gerald holds a Master's Degree (Directing) from the Chicago College of the Performing Arts at Roosevelt University.

**Melanie Ransom** (she/her)

- *Costume Design/Wardrobe Manager*

This is Melanie's sixth season doing costumes with Harlequin. Favorite shows with her costume work include *The Revolutionists*, *Hundred Days*, *Building Madness*, *The Women*, *Noises Off*, *Tenderly*, *Lady Day at Emerson's Bar and Grill*, *Sovereignty*, *Hedwig and the Angry Inch*, *A Christmas Carol*, and *Fun Home*. She has also worked on costumes with the Spokane Theater Ensemble, South Puget Sound Community College, Centralia College, Pennsylvania Stage Company, the Legend of Daniel Boone and the Story of Lincoln outdoor dramas, Creative Theatre Experience, and Tumwater High School. She holds a BFA in Theater from Ohio University and an MBA from Pacific Lutheran University.

**Mark Thomason** (he/him) - *Lighting Design*

Mark is a local lighting designer based in Tacoma and teaches technical theatre and design at Tacoma School of the Arts and occasionally at the University of Puget Sound, having spent most of the last 20 years as a lighting designer, production manager, and technical director; he also works with Zombie Orpheus Entertainment and much of his film work can be seen at [www.ZombieOrpheus.com](http://www.ZombieOrpheus.com). BA in Theatre Production from Bradley University. Previously at Harlequin Productions: 19 previous shows including most recently: *Falsettos*, *Fun Home*, *Murder for Two*, *Until the Flood*, *Noises Off*, *A Doll's House*, *Dry Powder*, *The Art of Racing in the Rain*, *I Am My Own Wife*, *My Name is Rachel Corrie*, *First Date*, and *The Last Five Years*. Other recent designs include *Museum* and *James and The Giant Peach* at Theatre on the Square, *Angels In America* at Lakewood Playhouse, *Puget Sound Revels* at the Rialto Theatre, and *Pirates of Penzance* with UPS Opera. Love to Gail and Gabe.

**Gina Salerno** (she/her) - *Sound Design*

Since 2005, Gina has worn many hats at Harlequin. Her favorite hats are that of Company Manager, Stage Manager, and Sound Designer. Some of Gina's favorite sound designs include *A Christmas Carol '21, '22 and '23*, *A Doll's House*, *I Am My Own Wife*, *Time Stands Still*, *The 39 Steps*, *To Peter Pan on Her 70th Birthday* (Harlequin), *Border Songs* (St. Martin's University; Book-It), *Equivocation*, *Polaroid Stories* and *The Last Days of Judas Iscariot* (St. Martin's University). She thanks her incredible family at Harlequin for all their love and support, especially Corey, Celeste and Keith. Extra thanks to Andy and Miss Sauce; you both own my heart!

## PRODUCTION TEAM

**Celeste Elaine** (she/her) - *Stage Manager*

*Complete Works* marks Celeste's eighth production with Harlequin. A multi-hyphenate theatre artist, her past productions here include *Building Madness*, *Fun Home*, *Sovereignty*, *The Revolutionists*, *A Christmas Carol* (2022, 2023) and most recently, *Deathtrap*. Elsewhere, her choreography has been seen at area theaters and colleges, and she occasionally enjoys acting as well. Other favorite works include *Steel Magnolias*, *Urinetown*, and *Into The Woods*. When not Stage Managing, Celeste spends her time enjoying matcha green tea and interior decorating her space.

# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged) [revised] [again]

## CREATIVE TEAM Continued

### **Perseus (Percy) Wait** (he/they)

- *Asst Stage Manager*

Percy is a part-time theatre technician and actor. They have previously worked with Harlequin Productions as Sound Engineer for *A Christmas Carol* (2023), Lightboard Operator for *The Revolutionists* and *Building Madness*, Spotlight Operator for *A Christmas Carol* (2022), Asst Stage Manager for *Falsettos*, and have worked at the Capitol Theatre for traveling productions (*Hairspray*, *Jersey Boys*, *Spongebob The Musical*) on the wardrobe, carpentry, and electrical team. They also designed costumes for and acted in *Reese Sigman Is Lying Completely Still*, an original musical produced at Central Washington University, where Percy studied Anthropology and Museum Studies. They are excited to be working on *Complete Works*.

### **Richard Wheeler** (he/him)

- *Lightboard Operator*

Richard (Quinault Nation) studied theater at Grays Harbor Community College. He has played the title role in *The Miser* and George Spelvin in *The Actor's Nightmare*, by Christopher Durang. Richard has worked as Light Board Operator, Assistant Stage Manager and ensemble actor for Capital Playhouse, Stage Manager for Olympia Family Theater and TAO and Assistant Stage Manager for Animal Fire Theater. He is currently a theater technician (Lightboard Operator, Sound FX and Video Operator) for Harlequin, where he has also worked on props, and as an ASM, Stage Manager and Spotlight Operator. He is excited and proud to be a part of the technical crew for *Complete Works*.



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The use of cameras (with or without flash) or other recording devices is prohibited.

## Concessions

Food is not permitted in the seating area. Water and beverages in plastic or paper cups are allowed. Please unwrap cough drops prior to the start of the performance.

## Silence Your Cell Phone

In consideration of those around you, please silence all electronic devices and refrain from text messaging or utilizing your devices during the performance.

## Assisted Listening Devices

Patrons with hearing disabilities may see the House Manager prior to the performance to obtain an enhanced hearing device.

## Special Seating Needs

If you have a wheelchair, walker, or other special seating needs, please advise the Box Office in advance so we may accommodate you comfortably.

## Friends & Family

If you have a friend or family member in the cast with whom you wish to visit, please wait in the lobby following the performance where your person will find you. Notes, flowers, gifts and messages may be sent backstage through the House Manager.

## Children & Youth

Please help us avoid disruptions that may affect others' enjoyment and the actors' performance. Disruptive children should be escorted to the lobby. No babes in arms, please. Some productions may not be appropriate for younger children, though discretion is left to the parent. Please call the Box Office with any questions concerning a play's content.

## Late Seating

Latecomers will be seated in the Gallery at the back of the house, which provides a good vantage point with a minimum of disturbance. An usher will direct you to your seat at an appropriate break or at intermission. If you leave the house during the performance and return, please watch from the Gallery until an usher can direct you to your seat.

## WHEN A MURAL ARTIST AND A COSTUME DESIGNER COLLABORATE

Most likely you've seen the mural by artist John Tafejian at 5<sup>th</sup> and Water Street in downtown Olympia. When costume designer Melanie Ransom saw it, she immediately envisioned fabric that could be made into costumes for Harlequin's production of *The Complete Works of Shakespeare (abridged)*. Even though the mural is modern, the colors and shapes reminded Melanie of Elizabethan designs. She approached John to gauge his interest in a collaboration, and the result is now on stage.

John fits his murals to the available space, calculating the size of each square, playing with the design, and thinking about how it will be seen from a viewer's perspective. Often parts of each mural are kite shapes,  $\frac{1}{2}$  a kite, or  $\frac{3}{4}$  a kite, or a kite on its side, or upside down. You can see this kite design in many of John's murals about town. Look closely and you'll see that this mural has two  $\frac{3}{4}$  kites, one right-side up, and one upside down. There are only two actual squares.

When choosing colors for the Water Street mural, John went for ones that reflect the natural setting, the green and blue of the nearby park and water.

Local printer, Rainier Fabrics, produced the fabric, which Melanie then turned into a suit and pumpkin pants for actor Drew Doyle. John consulted on the process and did some paint work on the fabric as the costumes were being produced. The pumpkin pants are part of Drew's base costume throughout the show, and he wears the suit at the opening. We hope you enjoy *Complete Works* and appreciate this added layer of artistry brought to the production by the inclusion of the work of this local visual muralist.

John is the recipient of the Golden Brush Award from the Olympia Downtown Association.

Melanie is the Resident Costume Designer at Harlequin Productions. Special thanks to the Friends of the Costume Shop for their support of this artistic collaboration.



Costume Designer Melanie Ransom, Actor Drew Doyle (in costume), and Artist John Tafejian in front of his mural in downtown Olympia. Photo by Tim Ransom.

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Shanna Paxton Photography

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