

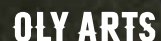
THE BENGSON'S HUNDRED DAYS

Book by **The Bengsons & Sarah Gancher**
Music & Lyrics by **The Bengsons**

Directed by **Aaron Lamb**

MAY 5 – MAY 27, 2023


HARLEQUIN



Falsettos

A hilarious, heartbreaking, utterly unique, and achingly poignant look at the infinite possibilities that make up a modern family... and a beautiful reminder that love can tell a million stories. 1992 Tony Award for Best Score and Best Book of a Musical. *"A masterly feat of comic storytelling... visionary musical theater."* – Variety

COMING JUNE 30 - JULY 22 AT THE STATE THEATER

 [Click for tickets or information](#)



VISIT US

**On your way
to the show**

Downtown Olympia
550 S. Capital Way

**Olympia
Farmers Market**
111 Market St. NE

Olympia Tasting Room
200 Market St. NE



**DANCING GOATS®
COFFEE**

DANCINGGOATS.COM



THE BENGSON'S HUNDRED DAYS

Book by The Bengsons
& Sarah Gancher

Music & Lyrics by
The Bengsons



COMMUNITY
FOUNDATION
SOUTH PUGET SOUND

NATIONAL
ENDOWMENT
for the
ARTS
arts.gov



CAPITAL
REGIONAL THEATRE
Delivering Comfort Since 1977



OLY ARTS
OLYARTS.COM



CAST

Abigail Bengson..... Amy Shephard
Shaun Bengson/Lead Guitar Denim Protégé
Band Coordinator/Keys.....Brent Pendleton
Drums Andy Garness
Guitar Dave Broyles
Bass..... Rick Jarvela
Cello Jen Grady
Accordion.....Heather Matthews

Hundred Days runs 80 minutes
with no intermission

DESIGN TEAM

DirectorAaron Lamb
Scenic Design Jeannie Beirne
Costume Design Melanie Ransom
Lighting Design Olivia Burlingame
Projection Design John Serembe
Sound Design Keith Jewell

PRODUCTION TEAM

Stage Manager.....Jackie Gray
Asst Stage Manager Bonnie Reese
Master Electrician Rob Taylor
Scenic Charge Artist.....Gerald B. Browning
Sound Engineer Michael Gray
Lightboard Operator Richard Wheeler
Wardrobe Manager Sue Woods

*

The video or audio recording of this performance by any means is strictly prohibited.
Produced by special arrangement with Broadway Licensing. (www.broadwaylicensing.com)

Special Thanks to Olympia Family Theater, Tacoma Arts Live, and the volunteer costume crew for
Hundred Days: Vicki Steigner, Sue Medeiros, Megan Garvey, Sue Woods, Theal Compton-Drake

A Big **Thank You** to our
Pay-What-You-Choose Sponsors!

OlyFed.



Heritage
BANK





100x100

ONE HUNDRED \$100 DONATIONS



FRESH FACES

ONE HUNDRED NEW DONORS



SUSTAINING CIRCLE

ONE HUNDRED NEW SUSTAINING MEMBERS

HUNDRED DAYS HUNDRED WAYS

A CELEBRATION OF LOVE, LIFE AND COMMUNITY

Join us **April to June 2023**

as we unite 100 donors,
100 sustaining members,
and 100 fresh faces to
create a lasting impact through
the power of live theater!

Click to
donate
or to get
more
information.

HARLEQUIN

94.5 ROXY FM
PROUDLY SUPPORTS HARLEQUIN
ENJOY THE SHOW!



**COMMUNITY CONNECTIONS
AND INFORMATION**

MUSIC THAT MATTERS
ENGAGING PERSONALITIES
ENERGY!

www.945Roxy.com



**Supporting the Arts Locally
for more than 20 years**

www.parcfoundation.org
info@parcfoundation.org

360-352-0980

ABOUT THE PLAYWRIGHTS



The Bengsons

The Bengsons have appeared at such venues as Joe's Pub (NYC), MASS MoCA (North Adams, MA) and the Market Theater (Johannesburg, South Africa). Their music has been featured on *So You Think You Can Dance* (FOX) and in *The Lucky Ones* (Ars Nova); *Anything that Gives Off Light* (National Theatre

of Scotland/The Team); *Sundown*, *Yellow Moon* (Ars Nova/WP); *Hurricane Diane* (NYTW/WP, Two River Theatre); you'll still call me by name (New York Live Arts, Jacob's Pillow) and *Iphigenia in Aulis* (Classic Stage Company). They have been nominated for the Drama Desk, Drama League and Lucille Lortel awards. Abigail Nessen Bengson has toured as a member of tUnE-yArDs, including an appearance on *Late Night* with Jimmy Fallon.



Sarah Gancher

Ms. Gancher's writing has been seen on such stages as London's National Theatre, Edinburgh's Traverse Theatre, The Public Theater, New York Theatre Workshop, Steppenwolf, Seattle Rep, Hartford Stage, RoundHouse, Ars Nova and The Flea. Honors include New York Stage and Film Founder's Award,

Edgerton Foundation New Play Award, AR Gurney Prize, Lortel and Drama League nominations. With The Bengsons, she also wrote *The Lucky Ones*. Co-writer of *The TEAM's Mission Drift* (Edinburgh International Festival Fringe Prize, Scotsman Fringe First, Herald Angel; international tour to Europe, Asia and Australia). Alumna: P73, Playwrights Realm Writing Fellows, Women's Project Lab and Ars Nova Play Group. Resident playwright at New Dramatists. M.F.A.: NYU.

About Broadway Licensing

Broadway Licensing and its family of imprints (Dramatists Play Service, Playscripts, and Stageworks) is the global leader in theatrical licensing and distribution. The iconic works represented epitomize the greatest collection of authors, composers, lyricists, and underlying rights holders across the globe including Arthur Miller, Tennessee Williams, Lynn Nottage, Alan Menken, Stephen King, Elvis, the Bee-Gees, and the Beatles.

The Broadway Licensing collection of titles represents an astonishing 36 Tony Award and 48 Pulitzer Prize-winning works. The company leverages its team's expertise in licensing, theatrical production, theatre education, and content creation to diversify, strengthen, and rapidly expand its portfolio into new sectors and markets. Founded in 2017, Broadway Licensing has quickly scaled and, as of 2022, the company represents 8 of the Top 10 most produced plays in professional theatres and 9 of the Top 10 most produced plays in High Schools.

In 2020, Broadway Licensing launched the Emmy Award-nominated streaming platform Broadway On Demand, offering exclusive theatrical content, interactive events, and original programming projected to reach well over 200 million households by 2023. Additionally, Stageworks Productions, the original live stage content creation arm dedicated to the development of innovative, theatrical intellectual properties has developed several world premiere musicals which have been produced in over 90 countries. In all, the combined force of the Broadway Licensing family of imprints continues to grow, with a singular goal to make everyone in the world a theatre person.

At Broadway Licensing Group, we value diversity and believe our differences are what make us special. We continuously strive to be a culture of belonging for all team members, with the aim to create an environment where everyone can bring their authentic selves to work.

OLY ARTS

Real.live.theater. meets
real local coverage.



The south sound's premier online arts publication.



olyarts



olympiaartsnews

OLYARTS.COM

ONE HUNDRED DAYS

CAST



Amy Shephard (she/her)
- *Abigail Bengson*

Amy is overjoyed to return to the Harlequin Stage. A long time performer in the Pacific Northwest, Amy holds a BA in Performance from The Evergreen State College and a Masters Degree in Applied Drama at The University of Exeter. Favorite roles include Charlotte in *Charlotte's Web* (Olympia Family Theater), Maria in *Twelfth Night or What You Will* (Animal Fire Theater), The

Mouse in *If You Give a Mouse a Cookie* (Olympia Family Theater) and Nell Gwyn in *Or*, (Harlequin Productions). Amy would like to thank everyone on the production team for being such wonderful people to share this experience with. Thanks finally to her family, friends, Andy & Alex, and Olympia community for the continued support of the arts.



Denim Protégé (they/them)
- *Shaun Bengson/Guitar*

Denim Protege is delighted to be performing in their first show at Harlequin! Denim has been performing in the Pacific Northwest for 19 years, writing and performing with various acts including local favorites, DBST/Form Destroyer, AoTITY. When they're not performing you can find them in their home studio recording music, and experimenting with sound design. They'd like to thank their friends and

family, Jessica, Maggie, and Oliver, and everyone in the band and the Harlequin team. This one's for you!



Brent Pendleton (he/him)
- *Band Coordinator/Keys*

A native of Texas, the focus of Brent's life and career has been on music. He was writing songs on his grandfather's piano at the age of four. He has toured the country with bands playing fairs and opening for such acts as the Beach Boys, Shelly West, and Louise Mandrel. Brent was also active in the recording circuit, producing over 150 sessions in Dallas recording studios. In 1994, he

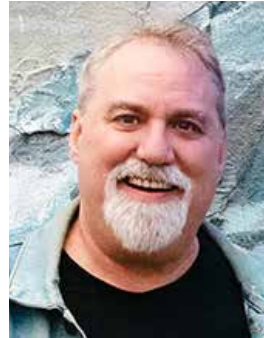
was the bandleader for 12-year-old LeAnn Rimes and returned to work for her in 1998, performing in all her concerts and television appearances, including *The Tonight Show*, *Late Night with David Letterman*, the CMA Awards, and *Good Morning America*. Brent composed and recorded three pieces of music for and appeared in the movie *"What the Bleep Do We Know"*. He was nominated for an Emmy award in 2007 for a musical interview show he produced and hosted titled "Northwest Notes." This is Brent's seventh show with Harlequin. He lives in Olympia with his wife Mary and is a fan of peace, love and understanding.



Andy Garness (he/him) - *Drums*

Andy is delighted to return to the Harlequin stage for *Hundred Days*! Past credits include *Hedwig and the Angry Inch*, *Man of La Mancha*, *Ruthless!*, *Little Shop of Horrors*, *Jesus Christ Superstar*, *A Christmas Survival Guide*, and many musical revues since 2012. You can find him working with other artists in and around the region, to include

subbing for Seattle's Outshined, as well as providing session work and audio production. Andy also performs alongside cast members Amy, Brent, David, and Rick in *Sugar & The Spitfires*, and with David in Olympia's own 90's band, *Smelly Cat*. Needless to say he is particularly excited to work with this group of amazing performers, both as friends and colleagues. He would like to thank Jen, Denim, and Heather for taking part in this amazing lineup, and his friends in black (you know who you are). Extra thanks to Helen, Aaron, and both sound and stage design teams. Very special thanks to Gina and sweet Aubrey Louise - "You are my heart."



David Broyles (he/him) - *Guitar*

David is a self-taught axeman who excels in a wide variety of styles and has been applying his craft in the Northwest music scene for over 35 years. He has played with funk groups *Bump Kitchen*, *Sweatband*, and *Mother's Friends*; the improv jazz-rock group *Jam Camp*; and the swing group *The Hot Five*.

Currently, he plays in the classic rock/country band *Sugar and the Spitfires* and *Pontiac Alley*, a diverse Americana outfit, Past Harlequin shows include *Fun Home*, *Hedwig and the Angry Inch*, *First Date*, *Little Shop of Horrors*, *Sixties Chicks Too*, *Dancin' in the Streets*, *Pump Boys & Dinettes*, *Pippin*, *Assassins*, *Tapestry*, *A Rock 'N Roll Twelfth Night*, *Magical Mystery Midsummer Musical* and four *Stardust* shows. Many thanks to you, the audience, for supporting live theater and live music. We can't do it without you.

ONE HUNDRED DAYS

CAST (Continued)



Rick Jarvela (he/him) - *Bass*

Rick has been an active bass player in the Puget Sound area since 1978. He has performed with the Tacoma Symphony, Olympia Symphony, Olympia Chamber Orchestra, Sweatband, Mood Swing, Size 3, and The Hot Five. His Harlequin credits include *Fun Home*, *Tenderly*, *Man of La Mancha*, *First Date*, *Little Shop of Horrors*, *Pippin*, *Assassins*, *A Rock N'*

Roll Twelfth Night, *The Mystery of Edwin Drood*, *Dancin' In The Streets*, *The Rocky Horror Picture Show*, *Sixties Chicks*, *Sixties Kicks!* and so many *Stardust* shows that he has lost count! Rick currently performs with the Jazz Senators, teaches private lessons, and performs as a freelance bassist. Rick wishes to thank his wife Kay, and kids Nicole and Aaron for their continued support.



Jen Grady (she/her) - *Cello*

Jen is a local Olympian who has been a recording and touring cellist/vocalist for the past twenty years. She has been involved with many albums and artists worldwide and was fortunate to have been supported by mentors who encouraged her to become a teacher. She now shares her love for creating music with her Orchestra students at Nisqually

Middle School and Meadows Elementary. Spontaneous dance parties in her living room and baking with her daughter Via refuel her joy. Jen is grateful to be invited to the Harlequin stage alongside this incredible cast for *Hundred Days*.



Heather Matthews (she/they) - *Accordion*

Heather is delighted to return to Harlequin Productions! Other favorite roles in this area include Alison in both the SPSCC and Centralia College productions of *Fun Home*, Theresa in Theater Artists Olympia's *Boy Gets Girl* and The Witch in Centralia College's *Into the Woods*. Heather gets her regular musical fix by performing

with Capital City Chorus and her band SpareCrow, teaching music at McKenny Elementary, and playing her piano, guitar, drums, clarinet, sax, and harp. Always up for more musical collabs! Web: www.heathermatthews.com Instagram: @hedderschmidt_arts

DESIGN TEAM

Aaron Lamb (he/him) - *Director*

Aaron is the Producing Artistic Director of Harlequin Productions. As Artistic Director, he has directed *A Christmas Carol* (2021, 2022), *This Flat Earth*, *Hedwig and the Angry Inch*, *The Highest Tide*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*, *Love and Information*, and *The 1940s Radio Hour*. In eleven seasons as an actor and guest director with Harlequin he also directed *I Am My Own Wife*, *Three Days of Rain*, *Ruthless!*, *August: Osage County*, *Hedda Gabler*, *Time Stands Still*, *Middletown*, and *Five Women Wearing the Same Dress*. As an actor, he most recently appeared in the 2021-2022 season, as Jacob Marley in *A Christmas Carol*. Lamb has worked in Seattle for Village Theatre, Taproot Theatre, Book-It Repertory Theatre, and Seattle Shakespeare Company, and has worked regionally throughout the country. He holds an MFA in Acting from California State University, Fullerton, a BA from Washington State University, and is a member of the Actor's Equity Association.

Jeannie Beirne (she/her) - *Resident Scenic Designer*

Jeannie has worked with Harlequin since 2014 and is delighted to be returning this season. Past favorites: *Fun Home*, *Hedwig and the Angry Inch*, 2021 Fall Repertory Season including *A Christmas Carol*, *Noises Off*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man of La Mancha*, *A Doll's House*, *August: Osage County*, *Little Shop of Horrors*, *Hedda Gabler*, and *First Date*. Jeannie has also enjoyed working with The Olympia Family Theatre, Saint Martin's University and South Puget Sound Community College. In Missouri, she has designed *Urinetown* and *The Music Man* with Missouri Western State University, and *The Drowsy Chaperone*, *She Loves Me* and *Damn Yankees* for Tent Theater. In Arizona, Jeannie designed *Mama and Jack Carew* and the world premiere of *Suocera* by Hal Corley at the Theatre Artists Studio and *Big Love* with Kim Weild at Arizona State University. Jeannie holds an MFA in performance design from Arizona State University and a BA in set design from Western Washington University.

Melanie Ransom (she/her) - *Costume Design*

This is Melanie's fifth season doing costumes with Harlequin. Favorite shows with her costume work include *Building Madness*, *The Women*, *Noises Off*, *Tenderly*, *Lady Day at Emerson's Bar and Grill*, *Sovereignty*, *Hedwig and the Angry Inch* and *Fun Home*. She has also worked on costumes with the Spokane Theater Ensemble, South Puget Sound Community College, Centralia College, Creative Theatre Experience, and Tumwater High School. She holds a BFA in Theater from Ohio University and an MBA from Pacific Lutheran University. When she's not dreaming about textiles, Melanie hosts an interview talk show called *After Church with Melanie Ransom* with the Olympia Unitarian Universalist Congregation.

ONE HUNDRED DAYS

DESIGN TEAM (Continued)

Olivia Burlingame (she/her) - *Resident Lighting Designer*

Olivia is grateful to be designing for Harlequin once again. Olivia has designed in Olympia for the last ten years. Some favorites include *Hedwig and the Angry Inch*, *Man of La Mancha*, *Little Shop of Horrors*, *Equivocation*, and *On the Verge*. Olivia graduated from Central Washington University with a BFA in Theater Design and Technology. She has also worked with Tacoma Opera, Theater Artists Olympia, Olympia Family Theater, Tacoma Arts Live, SMU, SPSCC, and Seattle Children's Theater. Olivia is a proud member of the Cowlitz Indian Tribe. Thank you to all her friends and family!

John Serembe (he/him) - *Projection Design*

John designed projection for Harlequin for *Ken Ludwig's Baskerville*. *A Christmas Carol* (2022), *Hedwig and the Angry Inch*, *Until the Flood*, *A Christmas Carol*, *The Highest Tide*, *Sherlock Holmes and the Case of the Christmas Carol* and *Love and Information*. John is also the Harlequin graphic designer, and has appeared onstage at the State Theater in *Ken Ludwig's Baskerville*, *The 39 Steps*, *Hedda Gabler*, *The Art of Racing In The Rain*, *The Highest Tide*, *Little Shop of Horrors*, and two of the Stardust series. He has appeared on Los Angeles stages, and on the tube. John is a member of SAG/AFTRA and Actor's Equity Association.

Keith Jewell (they/them) - *Sound Design*

Sound is all around us, yet nearly always invisible. It contributes to a sense of place, sets mood, and provides valuable cues about the world we inhabit. Keith grew up on a diet of audio stories from NPR, ZBS, Jim Copp, Bergman and Proctor, and old time radio. This led to a passion for using sound to tell stories. From a 1993 puppet show adaptation of *King Lear* in the Star Wars universe, through over a hundred and thirty other productions, Keith has had the pleasure of getting to work with the exceptional designers, actors, and directors here at Harlequin for seventeen seasons, as well as sixteen seasons at Saint Martin's University. You also may have seen their work in Ripley's "Believe It Or Not." Recent and favorite Sound Designer credits here include *Fun Home*, *Hedwig and the Angry Inch*, *Murder for Two*, pieces throughout the 2021 Fall Repertory Season, *August: Osage County*, and *The Art of Racing in the Rain*.

PRODUCTION TEAM

Jackie Gray (she/her) - *Stage Manager*

Jackie is returning to Harlequin, having served as Stage Manager for *Ken Ludwig's Baskerville*, Assistant Stage Manager for *Hedwig and the Angry Inch*, *Murder for Two*, *Tenderly*, *The Rosemary Clooney Musical*, and *Middletown*. Jackie has done everything from props, board operation, and stagehand work, to directing a one-act for TAO. Her number one theater love, however, will always be stage management in some form. Jackie dedicates her work on this show to David Hlavska, beloved mentor and true lover of the theater.

Bonnie Reese (she/her) - *Assistant Stage Manager*

Hundred Days is the second production Bonnie has had the pleasure of working on at Harlequin, having served as Properties Intern for *Building Madness*. Bonnie has always loved live theatre and being on stage, along with assistant stage managing, she has enjoyed set building, performing, light board operator and properties designer. Some of her favorite shows she has assistant stage managed include *Title of Show* (SPSCC), *The Secret Garden*, and *The Girl Who Swallowed A Cactus* (Olympia Family Theater). She would like to thank those closest to her for encouraging her to do what she loves in the world of theater, and to those who gave her the opportunities to share her talents.

Gerald B. Browning (he/him) - *Scenic Charge Artist*

Gerald has served as Properties Designer for fifteen shows at Harlequin and recently designed for *A Christmas Carol* (2022), *Fun Home*, *This Flat Earth*, *Hedwig and the Angry Inch*, *Sovereignty*, *Murder for Two*, and *A Christmas Carol* (2021). At Harlequin, he has appeared in *Until the Flood*, *The Highest Tide*, *Love and Information*, *The 1940's Radio Hour*, and *The Love List*. Local and regional acting credits: Seattle Shakespeare Company, Taproot Theatre, SecondStory Rep, Seattle Musical Theatre, Mt. Baker Theatre, Interplayers Theatre, Theater at Monmouth (ME), Seaside Repertory Theatre (FL), DC's Keegan Theatre (Helen Hayes Award nomination), the Smithsonian, and Kennedy Center. Gerald is also a director, scenic designer, dialect coach, and writer. He's written national commercials and videos for commercial clients, been the recipient of a multi-year playwriting grant, and has two screenplays in development with an Academy Award-nominated producer. He holds a Master's Degree (Directing) from the Chicago College of the Performing Arts at Roosevelt University.

ONE HUNDRED DAYS

PRODUCTION TEAM (Continued)

Michael Gray

Michael is returning to Harlequin, having served as Sound Engineer for *Murder for Two*, *Tenderly*, and *Lady Day at Emerson's Bar and Grill*. He has run sound in Olympia for over a decade for local groups and organizations. Besides sound, Michael enjoys spreading pun jokes to all who can stand them. "*I stopped at a little roadside shack that said 'Lobster tails \$5'. I gave the guy 5 bucks and he said 'Once upon a time in a far off land, there was a lobster...'*"

Richard Wheeler (he/him) - Lightboard Operator

Richard (Quinault Nation) studied theater at Grays Harbor Community College. He has played the title role in *The Miser* and George Spelvin in *The Actor's Nightmare*, by Christopher Durang. Richard has worked as Light Board Operator, Assistant Stage Manager and ensemble actor for Capital Playhouse, Stage Manager for Olympia Family Theater and TAO and Assistant Stage Manager for Animal Fire Theater. He is currently a theater technician (Lightboard Operator, Sound FX and Video Operator) for Harlequin, where he has also worked on props, and as an ASM, Stage Manager and Spotlight Operator. He is excited and proud to be a part of the technical crew for *Baskerville*.

Sue Woods (she/her) - Wardrobe Manager

This is Sue's first season making costumes with Harlequin. Her most recent costume gig was with the Prime Time Players' production of *Hello Dolly*. With three other sewists, she helped create more than 60 costumes. Sue is active with Cosplay Pacific Northwest, a special interest chapter of the American Sewing Guild. Her chapter will be dressing as Viking Warrior Women at the upcoming Viking Fest in Poulsbo this year.



Share the Love



203 Columbia St NW • Olympia WA 98501
BittersweetChocolatesllc.com



Shanna Paxton
Photography

Specializing in events and portraits.

(360) 529 9332

Visit www.shannapaxton.co



CELEBRATING 100 YEARS SERVING OUR COMMUNITY

1922-2022



Olympia's
KGY 95.3



KGYMEDIAGROUP.COM

THE CENTER

THE WASHINGTON CENTER FOR THE PERFORMING ARTS



THU
MAY 18
7:30 PM

**COMEDY
UNDERGROUND**



FRI
MAY 19
7:30 PM

THE CENTER SALON



FRI
MAY 26
8:00 PM

**BLACK BOX JAZZ
DAVID JOYNER AND
JARED HALL QUARTET**



THU
JUN 08
7:30 PM

**POSTMODERN JUKEBOX
LIFE IN THE PAST LANE TOUR**



THU
JUN 15
7:30 PM

**COMEDY
UNDERGROUND**



THU
JUN 29
7:30 PM

**MARSHALL CHARLOFF &
PURPLE XPERIENCE**

22 23

SEASON

Box Office
(360) 753-8586

washingtoncenter.org
512 Washington St. SE
Olympia, WA 98501

STATE THEATER INFORMATION

Cameras & Recording Devices

The use of cameras (with or without flash) or other recording devices is prohibited.

Concessions

Food is not permitted in the seating area. Water and beverages in plastic or paper cups are allowed. Please unwrap cough drops prior to the start of the performance.

Silence Your Cell Phone

In consideration of those around you, please silence all electronic devices and refrain from text messaging or utilizing your devices during the performance.

Assisted Listening Devices

Patrons with hearing disabilities may see the House Manager prior to the performance to obtain an enhanced hearing device.

Special Seating Needs

If you have a wheelchair, walker, or other special seating needs, please advise the Box Office in advance so we may accommodate you comfortably.

Friends & Family

If you have a friend or family member in the cast with whom you wish to visit, please wait in the lobby following the performance where your person will find you. Notes, flowers, gifts and messages may be sent backstage through the House Manager.

Children & Youth

Please help us avoid disruptions that may affect others' enjoyment and the actors' performance. Disruptive children should be escorted to the lobby. No babes in arms, please. Some productions may not be appropriate for younger children, though discretion is left to the parent. Please call the Box Office with any questions concerning a play's content.

Late Seating

Latecomers will be seated in the Gallery at the back of the house, which provides a good vantage point with a minimum of disturbance. An usher will direct you to your seat at an appropriate break or at intermission. If you leave the house during the performance and return, please watch from the Gallery until an usher can direct you to your seat.

IN THE GALLERY

TOM FATH

Tom Fath's work includes ribbon installations on wood found in old barns and paintings on canvas. The images he employs arrive totemic, two dimensional interpretations of urban culture and natural themes. Pieces of a puzzle that when finished, makes statements about our culture and nature. His narrative registers the relevance and the power of redemption and reclamation, as a universal emotional need for our times. The simplicity and symbolism of these images communicate the forces of destruction and resilience, the duality of the human experience and the constant putting pieces of life together everyday. Invoking both the Japanese kintsugi and wabi-sabi concepts, the damage and repair, the beauty and decay, the acceptance of flaws and the non-attachment to perfecting experience, are manifested in all his works.

Kenyon College BA

Pratt Institute MS





*Harlequin seeks to invigorate, educate,
and empower our community and all people
to feel more, think more, play more, and judge less
through the mirror of real live theatre.*

Image by Jeannie Beirne for *Building Madness*

HARLEQUIN

THE STATE THEATER
202 4th Avenue E, Olympia,
WA 98501

Box Office 360 786 0151
Admin. Office 360 705 3250
harlequinproductions.org

ADMINISTRATIVE STAFF

Aaron Lamb Producing Artistic Director
Joe Hyer Director of Finance and Human Resources
Olivia Burlingame Director of Operations
and Patron Services
Helen Harvester Marketing and
Communications Director
Corey McDaniel Director of Development
Cody Clark Development and Events Coordinator
Brennan Tucker..... Sales & Stewardship Coordinator
Jim Kainber Capital Campaign Manager
Richard Wheeler Environmental Services

PRODUCTION STAFF

Gerald B. Browning Production Coordinator
Gina Salerno Company Manager
T. Sampson Technical Director
Melanie Ransom Costume Department Manager
Olivia Burlingame Lighting Supervisor
Keith Jewell Sound Supervisor

BOARD OF DIRECTORS

Ellen Wolfhagen President
Janet Mueller VP/Secretary
Geoffrey Crooks Treasurer
Jeffrey Trinin, Ben Cushman, Maria Coffman,
James D. Reddick, Si Sarton.....Members

Washington State Arts Alliance
statewide arts advocacy



Harlequin Productions is a member of Theatre Communications Group (TCG),
Thurston County Visitor and Convention Bureau, Theatre Puget Sound (TPS), Washington State Arts Alliance,
Thurston County Chamber, Yelm Area Chamber of Commerce, Olympia Downtown Association,
Economic Development Council of Thurston County
and South Sound Partners for Philanthropy.

INDIVIDUAL CONTRIBUTORS (April 19, 2022 to April 20, 2023)

Artistic Director's Circle

From \$10,000

Mary Ellen
& Greg Psaltis ☺
Jay Goldstein
& Jill Rosenkrantz
Janet Mueller
& Gerald Magnoni ☺
Gloria & Skip Strait ☺
Haleigh & Mike Werner

Producer's Circle

From \$5,000

Judith
& Steve Harvester ☺
James & Sharon Reddick
Ellen & Carl Wolfhagen ☺

Artists' Circle

From \$2,500

Beth Dubey ☺
Karey & Fred Griesman
Aaron Lamb
& Helen Harvester ☺
Beth Morrison
& Geoffrey Crooks
Robert Walker

Benefactor

From \$1,000

Patti & Victor Moore ☺
Vicki Lovegren ☺
Larry & Donna Brooke ☺
Mary Wilkinson
& Joe Ford ☺
Paul Shepherd
Oscar & Barbara Soule
Lee Ann Gekas
& Michael Greenstreet
Gordon & Nancy Lamb ☺
Judy Covell
& Mike Kretzler ☺
Thomsen Abbott
& Teresa Scharff ☺
William & Joan Cullen
Debra Burnison-Weitzel ☺
Diana
& Stephen Purvine ☺

Mary Stanton-Anderson
& Roger Clark
Melanie
& Timothy Ransom ☺
Spencer Zeman
Amanda Sue Rudisill
& Michael Stapleton
Rebecca Liebman
& Charles Stephens
Dick & Renee Binns
Renee Hewitt

Investor

\$25/mo. or \$300/yr

Bonnie Wood
Pat & Warren Carlson ☺
Rich Gailey
& Laurie Rogers ☺
Laura & Erik Hanson
Helen & Hank Henry
Diana Larsen-Mills
& Kenneth Guza
Julie Rosmond
Terry Moore
Richard
& Brenda Lehman ☺
Meredith
& Tom O'Kelley ☺
Keith Jewell & Sara
Schwartz Jewell ☺
Barbara & Lloyd Schneider
Marie Kirk ☺
Dawn Stremel
& Ruth Conn ☺
Kathryn Hegtvædt
W. Ian Christopher
Hap Clemons ☺
Maria Coffman ☺
Daniel Berschauer
& Phyllis Edwards
David Platt
Kim Putnam
Lowell & Ida Dightman
Audrey Eide
Martin Eussen
Paula & Rick Finch
Debbie Hall & Ron Smith
Karol & Leyton Jump
Paul Knox
& Sara Holt-Knox

Xander Layden
Lizz Maunz & Art Simpson
Rachel
& William Newmann
Henry & Leslie Romer
Mary Winkler
& Alex Broman
Renee & Jay Burney
Marlisa Johnson ☺
Daniel
& Cynthia Tufford ☺
Melissa Allen ☺
Lois Beck ☺
Carolyn Burreson
& Robert Burreson
Christopher Carlson ☺
Candace Espeseth ☺
Joe Hyer
David Mark Johnson
Earl & Judith McGinty
Janet McLane ☺
Pamela Meredith ☺
Jane & David Nowitz
Wayne & Betsy Olsen
Alisha P. Blain ☺
Susan Perkins ☺
Diane Rudeen ☺
George Sharp
Juliet & John Van Eenwyk

Partner

\$10/mo. or \$100/yr

Kanya Kovalenko
Gerald Browning
Lonnie Johns-Brown
David
& Celia Nightingale ☺
Nancy Koptur
Sue Dubuisson
Emily Ecker
Mary Tennyson
Billy Thomas
Chris Hawkins
Kim Holm
Bruce Silverman
& Courtney Nevitt
Charli Terminelli
Stephanie
& Dennis Kellog ☺

David
& Betty Sugarman ☺
Cynthia Wilson
& Bill Graeber ☺
Robert Godwin ☺
Susan & Jeff Trinin
Dennis & Kay Cooper
Barbara & Leif Lantz
Collum & Martha Liska
Mary Schaefers
Donald Cline
Chuck Fowler
& Karla Fowler
Dwayne Hansen
James Hovis
Oscar H Soule
Josephine Keefe
James This
Harold & Vicki Lewis
Jim Albert
L.M. Attea
Luanne Bigbear
Mary Donnelly
Ann Green
Robert Peak
Paul Snyder
Sandra & Mark Spee
Steve Tillman
Connie & Bill Vasek
Deborah Corliss
& Marsha Majors ☺
Kathy Perry ☺
Janet & Ken Snider ☺
Si Sarton
Thomas Gordon Rozwod ☺
Richard & Dianne Hurst ☺
Joy Scholz
& Greg Kirkpatrick ☺
Leah Wilson ☺
David Giglio
Shirley Benner Carlson
Sue Bredensteiner
Ken & Dawn Stone
Brian Pratt
Colleen & Rollie Arthur ☺
Judy Kimeldorf
Teri Lazzara
David & Sharon Love
Heidi Weber

INDIVIDUAL CONTRIBUTORS (April 19, 2022 to April 20, 2023)

Partner Continued

\$10/mo. or \$100/yr

Josh Mendiola
 Jordanne Johnson
 Michael & Irene Moore
 Tara Stein
 Linda Carbonneau
 Crystal Champion
 Heather Francks ☺
 Sara Lewis
 Oliver Welty
 Kevin & Kelly Kerr ☺
 Carolyn N Gibbons ☺
 Stephen King ☺
 Paul & Robyn Malmberg ☺
 Colleen Power ☺
 Stephanie S Mills

Cherie & Gary Stedman ☺
 Beth Doglio & Eddy Cates
 Christopher Jose
 John Mark Wagner
 George "Andy" Sharp
 Daniel A Decker
 Linda Bremer
 Fay Bronson
 Sherry Chilcutt
 Lanette Corzine
 Shawna Hawk
 Shawn Hyer
 Willy Jefferson
 Samantha Kempf
 Kitty Parker
 Debbie Stewart
 & Kirk Sinclair
 Marcy Angel Rosenlund

Diane Audiss & John Reid
 Ann & Brian Backus
 Judith Baker
 Richard
 & Mary Bartholomew
 Elna Benoit
 Kathy & Dave Carlson
 Craig & Cindy Corrie
 Rachel Crum
 Scott Cubberly
 Elizabeth Curneen
 Vern & Lynne Dearing
 Louise & Mark Doran
 Alan Hardcastle
 & Karen Ray
 Yen Huynh
 Barbara Johnson
 Lisbeth Johnson

Ericka Kaplan
 Mary Lam
 Nancy
 & Catherine LaPointe
 R Bruce Magee
 Carol McKinley
 Randi Moe
 Jaimie Nixon
 Sue & Howard Poler
 Wayne Rowser
 Diane
 & Dean Schwickerath
 John Selby
 John & Lynette Serembe
 Janet Spencer
 Michael Temple
 Carolyn Tilley
 Wes Westby

☺ Sustaining Membership Donor

We try our best to diligently maintain this list, but mistakes can and do happen.

If you see an error, please contact Corey McDaniel at corey@harlequinproductions.org or Brennan Tucker at brennan@harlequinproductions.org and we will make the necessary corrections.



Visit the Award-Winning Hands On Children's Museum

Buy tickets online and SAVE \$2!

Explore!
 150 Exhibits • MakeSpace • Art Studio
 Nature Play • Outdoor Discovery Center

414 Jefferson St. NE, Olympia, WA 98501 • (360) 956-0818 • hocm.org



South Sound's Video Production Company

Government
 Tribal
 Corporate
 Non Profit
 Commercial
 Documentary
 Social Media
 Photography
 Motion Graphics
 Animation
 Drones

Jeff Barehand
 Co-Founder/CEO
 (Gila River/Navajo)

SKY BEAR MEDIA
 DBE/MBE/SBE
 Certified Indigenous-Owned Small Business

CORPORATE & FOUNDATION CONTRIBUTORS (March 4, 2022 to March 5, 2023)

ArtsFund
Cowlitz Indian Tribe
Deena McClain Living Trust
Jane and David Nowitz
Family Charitable Gift Fund
Jim and Tricia Murphy
Charitable Fund - Vanguard
Charities
L.G. Isaacson Co., Inc
Lucky Seven Foundation

Morgan Stanley
National Financial Services
Nisqually Indian Tribe
PARC Foundation
Richard P. Hoffman Trust
Schwab Charitable Fund
TEGNA Foundation
The Benevity Community
Impact Fund

Community Foundation of
South Puget Sound
The Community
Foundation of South Puget
Sound's Vannerson Family
Advised Fund
Thrivent Mutual Funds
Thurston County Economic
Development Council

Tam Badger & Wendy
Gerstel Glving Fund
The Tulalip Tribes
United Way Worldwide
Washington State Arts
Commission (ArtsWA)
Washington State
Combined Fund Drive

Thank you for your support!

DONATIONS KEEP THEATRE ALIVE IN THURSTON COUNTY!

THERE ARE MANY WAYS TO GIVE:

Mail us a check or **donate on our website**

Monthly Sustaining Member starting at \$10/month

Special Tax-Free IRA Giving: Qualified Charitable Distribution

Create your Legacy with a Legacy Gift to Harlequin Productions (EIN: 91-1478538)

Gifts of Stock (Broker: TD Ameritrade; Harlequin Account: #423678630; DTC: 0188)



SUSTAINING MEMBERSHIP

Have you considered a sustaining monthly donation?

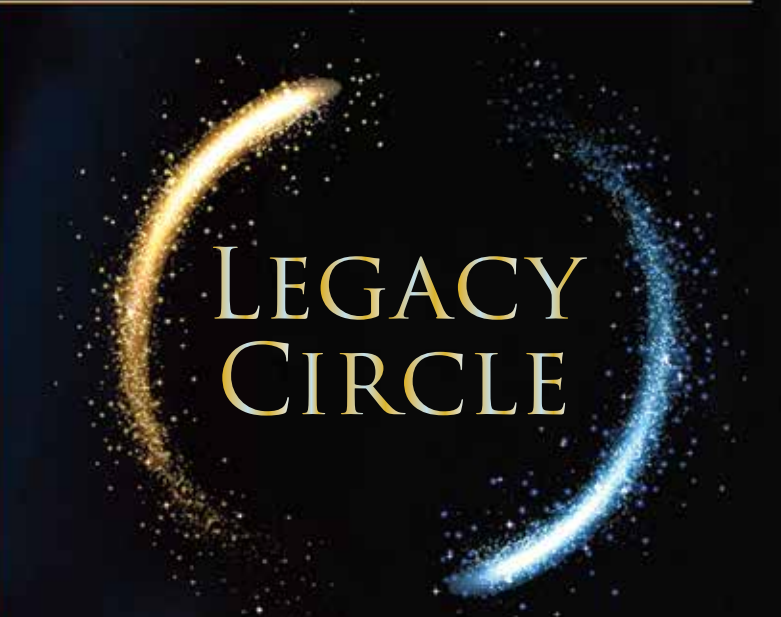
It is a no-hassle way to make a huge impact.

Monthly donations give Harlequin financial planning power
with reliable monthly forecasting.



Join our 100+ sustaining member group!

Find out more and sign up online
at harlequinproductions.org/membership-in-2023



**Leaving a gift to Harlequin in your will ensures our security to carry
out our mission to create lasting impacts that benefit our community.**

Already have Harlequin in your plans? Be sure to let us know
because Legacy Circle members automatically receive our highest
level of member benefits!

For more information contact Brennan Tucker

brennan@harlequinproductions.org

360-705-3250

TRUSTED BUSINESS PARTNERS AND UNDERWRITERS

Bittersweet Chocolates
Capital Heating & Cooling
Captain Little
Chicory
Dancing Goats Coffee
Hands On Children's Museum
Heritage Bank
KGY 95.3
KNKX 88.5
Mighty Tripod

Mills & Mills Funeral Home and Memorial Park
MSG Architects
Navigate Financial
Nicholson & Associates
Octopas Cafe & Restaurant
OlyArts
PARC Foundation
Roxy 94.5
Olympic Dermatology

Olympia Federal Savings
Olympia Gear Exchange
Pierce County AIDS Foundation
Scuderi Law
Shanna Paxton Photography
Sky Bear Media
The Washington Center for the Performing Arts
Thurston County Chamber of Commerce

JOIN US AND RECIEVE MEMBER BENEFITS



Member benefits have changed!

Include a tax-deductible donation with your subscription and help Harlequin create Real. Live. Theatre. for years to come. As a thank you, you'll receive the exciting benefits below. In addition, become a Monthly Sustaining Member and receive 25% off of concessions for the year. For full benefit descriptions, please visit: harlequinproductions.org/membership-in-2023

	Partner \$10/mo. or \$100/yr	Investor \$25/mo. or \$300/yr	Benefactor From \$1,000	Artists' Circle From \$2,500	Producers' Circle From \$5,000
Member pricing at concessions	✓	✓	✓	✓	✓
Name in program and on website	✓	✓	✓	✓	✓
Invite for two to a technical dress rehearsal		✓	✓	✓	✓
Invite for two to attend an artistic director's brunch			✓	✓	✓
Invite for two to a special donor party				✓	✓
Invite for two to the stage manager's experience					✓
Complimentary tickets to the 2023 Gala					✓

Artistic Director's Circle
From \$10,000

Artistic Director's Circle benefits are highly personalized.
If you are interested in giving at this level, please contact Corey McDaniel at: corey@harlequinproductions.org

We Spotlight Your Excellence

HARLEQUIN Take a Bow

We Proudly Support the Arts Community



Delivering Comfort Since 1937

CAPITAL
HEATING & COOLING

- Maintenance & Repair, ALL MAKES!
- Gas Furnaces, Heat Pumps, Air Conditioners
- Air Duct & Dryer Vent Cleaning
- Ductless Systems
- Thermostat Replacements
- Custom Sheet Metal

Call: 360.491.7450

Visit: CapitalHeatingAndCooling.com

Great Financing Options, OAC

#CAPITHC948N3

Owned & Operated by the Schmidtke Family for Three Generations

2019 The Olympian
BEST
of SOUTH SOUND