



**FOR IMMEDIATE RELEASE**

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## **Harlequin remounts Aaron Lamb's adaptation of *A Christmas Carol* with new sets and effects for 2022**

**Olympia, WA** – November 8, 2022 – Harlequin Productions presents Producing Artistic Director Aaron Lamb's adaptation of Charles Dickens' *A Christmas Carol*, November 25 – December 24 at the State Theater in downtown Olympia, WA. Mr. Lamb will direct.

*Hailed as the greatest ghost story ever told, we restage Artistic Director Aaron Lamb's adaptation of Charles Dickens's timeless story of transformation, absolution, and grace, updated with new chills and thrills for 2022. Join us for a Holiday classic that's sure to please, with a healthy dose of cheer and the kind of ghostly special effects that only Harlequin can deliver. Grab the family and start your Holiday season with some theatre magic!*

What can audiences expect this year? While most of the script remains unchanged from the 2021 version, Lamb's intention is to significantly update the production every year. This year's version features a new set, new visual effects, and updated costumes. Much of the cast will reprise their roles, including Terry Edward Moore as Ebenezer Scrooge, but there are two noteworthy casting changes: Corey McDaniel plays Fezziwig and the Ghost of Christmas Present, and Mr. Lamb himself will take on the role of Jacob Marley.

*Why A Christmas Carol?*

Says Lamb, "We all need a little *Christmas Carol* in our lives, now more than ever. Especially post-pandemic, everyone will experience a story of transformation and redemption with a new level of empathy. Like Little Fan with her lantern, we all need that little light of hope to guide us through the darkness."

[Production photos from \*A Christmas Carol\* 2021.](#)

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### **Production Information**

**Aaron Lamb** (*Adapter/Director/Player 4*) is the Producing Artistic Director of Harlequin Productions. As Artistic Director, he has directed *This Flat Earth*, *Hedwig and the Angry Inch*, *A Christmas Carol*, *The Highest Tide*, *Sherlock Holmes and the Case of the Christmas Carol*, *Man*

of *La Mancha*, *A Doll's House*, *Love and Information*, and *The 1940s Radio Hour*. In eleven seasons as an actor and guest director with Harlequin he has also directed *I Am My Own Wife*, *Three Days of Rain*, *Ruthless!*, *August: Osage County*, *Hedda Gabler*, *Time Stands Still*, *Middletown*, and *Five Women Wearing the Same Dress*. As an actor, he most recently appeared in the 2020 season, as Frederick Fellowes in *Noises Off*. Lamb has worked in Seattle for Village Theatre, Taproot Theatre, Book-It Repertory Theatre, and Seattle Shakespeare Company, and has worked regionally throughout the country. He holds an MFA in Acting from California State University, Fullerton, a BA from Washington State University, and is a member of the Actor's Equity Association.

**Terry Edward Moore\*** (*Ebenezer Scrooge*) reprises his role from last year's production. He also played Sherlock in *Sherlock Holmes and the Case of the Christmas Carol*, and Scrooge in the 2020 audio production of *A Christmas Carol*. He has played Scrooge three times (and Marley once) at ACT in Seattle and has performed at most of the professional theaters in the Pacific Northwest, including Seattle Repertory Theater, Book-It, 5th Avenue, Intiman, the Village, Taproot, Seattle Children's, and Seattle Shakespeare. In his spare time, Terry is Producing Artistic Director of Thalia's Umbrella ([thaliasumbrella.org](http://thaliasumbrella.org)) a small professional theater company in Seattle.

Also reprising their 2021 roles: **Jana Tyrrell** as the Ghost of Christmas Past, **Kate Anders** as Belle, and child actors **Eleanor Rose Kinn**, **Twana Beedle**, and **Wade Mutchler**.

**WHAT:** Harlequin Productions presents *A Christmas Carol*, based on the Dickens classic, adapted and directed by Aaron Lamb.

**WHEN:** November 25 – December 24, 2022

**WHERE:** State Theater, 202 4<sup>th</sup> Ave East, Olympia, WA 98501

**TICKETS:** Tickets are available online at [harlequinproductions.org](http://harlequinproductions.org), by phone at **360-786-0151**, or in person **12-5:30 pm, Tuesday-Saturday at the Washington Center**, and **beginning 2 hours before performances at the State Theater**.

General admission tickets are \$49

Senior 60+/Military \$45

Student/Youths Under 25 \$25

Rush Tickets (half-hour prior to showtime) General \$24.50; Senior/Military \$22.50,

Student/Under 25 \$12.50; Teens/Under 20 \$5

**SPECIAL DATES FOR THE AUDIENCE:**

**Preview:** Wednesday, November 23 at 7:30 pm

*Tickets to the Preview are \$20 General Admission*

**Opening Night:** Friday, November 25 at 7:30 pm

**Pay-What-You-Can:** Three performances TBA prior to Opening

**CATEGORY:** Holiday

**AGE RECOMMENDATION:** All ages with guidance

**CAST:**

Terry Edward Moore\* *Ebenezer Scrooge*

Corey McDaniel	<i>Player 1 (Christmas Present, Fezziwig, Others)</i>
Jana Tyrrell	<i>Player 2 (Christmas Past, Others)</i>
Xander Layden	<i>Player 3 (Bob Cratchit, Others)</i>
Aaron Lamb*	<i>Player 4 (Jacob Marley, Others)</i>
Kate Anders	<i>Player 5 (Belle, Others)</i>
Christian Bolduc	<i>Player 6 (Fred, Others)</i>
Eleanor Rose Kinn	<i>Girl (Little Fan, Others)</i>
Twana Beedle	<i>Girl (Little Fan, Others)</i>
Wade Mutchler	<i>Boy (Young Scrooge, Tiny Tim, Others)</i>

\* Indicates membership in the Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Harlequin Productions is a professional not-for-profit theater company in Olympia, WA. We seek to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of real live theatre.*

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