

# HARLEQUIN

**FOR IMMEDIATE RELEASE**

**Release Date:** 6/09/2022

**End Date:** 6/29/2022

## **HarleQueer 2022! A Celebration of Queer Expression and Community**

**Olympia, WA** – June 9, 2022 – Harlequin Productions is excited to present its first-ever HarleQueer! HarleQueer will take place on June 29, 2022, at the State Theatre. Doors for the event will open at 6:30 PM with a Community Pride Pre-Party, which runs until the show begins at 8:00 PM. Local partnering organizations will be on Harlequin's stage distributing their services, providing information, and building community with everyone who attends. Partnering organizations include PCAF, Diversity Alliance of the South Puget Sound, Capital City Pride, and Pizza Klatch. Entertainment for the night will begin at 8:00 PM, a queer variety performance headlined by Majesty (*The Boulet Brothers: Dragula Season 2* Finalist) and hosted by Aleksa Manila.

All proceeds from HarleQueer will go to providing free tickets for Harlequin's 2022 Season to the local queer community. These tickets will be dispersed through the event's community partners who will provide the tickets to their clients as they deem best.

Performances will include a diverse and talented group of drag artists, ballroom vogue performers, and more. Featuring Ali Doom, Episcene, Lavinda Lyfe, Ra/Luna De Lyte, Louisa Sumay, Hiero Mattel, Glenn Coco, and *Hedwig and the Angry Inch* star Adam Rennie.

**WHO** - Harlequin Productions

**WHAT** - HarleQueer 2022

**WHEN** - June 29, 2022. *Doors open at 6:30 PM with a Community Pride Pre-Party and entertainment begins at 8:00 PM*

**WHERE** - The State Theatre, 202 4th Avenue East Olympia, WA 98501

**PRICE** - Youth (25 and under) \$25, General Admission \$30, VIP (presale only) \$45

**TICKETS** - <https://harlequinproductions.org/harlequeer/>

*Harlequin Productions is a professional not-for-profit theater company in Olympia, WA. We seek to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of real live theatre.*

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