An abstract painting featuring two prominent red roses. The roses are rendered with thick, expressive brushstrokes in various shades of red and pink. The centers of the roses are defined by dark, swirling lines. The background is a mix of light pink, white, and hints of green and blue, suggesting a soft, painterly texture.

2021-2022

HARLEQUIN

June 2021

As I write this, only the ghost light is operational in the State Theatre. It casts eerie shadows across the stage floor, and keeps watch: a sentinel, waiting for the return of humanity.

It's precisely that humanity that the theatre requires, and it's the same humanity that has been taken from us for over a year and a half. It's simply the ability to be in the same room together. It's the essence of the theatre. It's a requirement.

And as I write this there is also hope. For the first time we can see ahead, and begin to plan a return to a more familiar world. But the benefit of a year and a half of quiet is reflection: as we've seen throughout this past year, a return to the same familiar world is not good enough. We must rethink: how can we do better? We must regroup and restructure. We must reinvent our world as a better version than the one we leave behind. As a great artist once said, "Without great solitude, no great work is possible."

Let's let that work begin. Let's restart.

I can't wait to be in the same room with you all again.



Aaron Lamb  
Producing Artistic Director

This program is supported, in part, by a grant  
from the Washington State Arts Commission  
and the National Endowment for the Arts.



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COMMUNITY  
FOUNDATION  
SOUTH PUGET SOUND

# 2021

## **TENDERLY, THE ROSEMARY CLOONEY MUSICAL**

October 22 - November 20

## **LADY DAY AT EMERSON'S BAR AND GRILL**

October 29 - November 27

In  
Rotating  
Repertory

## **UNTIL THE FLOOD**

November 5 - December 4

## **A CHRISTMAS CAROL**

November 26 - December 31

## **MURDER FOR TWO**

January 21 - February 19

## **ENDGAME & ROUGH FOR THEATRE II**

March 11 - April 2

## **SOVEREIGNTY**

May 6 - May 28

## **HEDWIG AND THE ANGRY INCH**

June 24 - July 30

## **THIS FLAT EARTH**

August 26 - September 17

## **FUN HOME**

October 7 - November 5

## **A CHRISTMAS CAROL**

November 25 - December 31

# 2022





# *Tenderly*

## *The Rosemary Clooney Musical*

Based on the life of  
Rosemary Clooney

By **Janet Yates Vogt and Mark Friedman**

Directed by **Corey McDaniel**

Starring **Katherine Strohmaier**

A fresh, personal, and poignant picture of the woman whose unparalleled talent and unbridled personality made her a legend. Starting with Clooney's simple Maysville, Kentucky childhood and following her rise to Hollywood stardom, *Tenderly* weaves her signature songs in and out. We learn both the story of her successes on film, radio, and TV, as well as her struggles in her personal life – with a career fading during the advent of rock-and-roll and her battles with addiction and depression. Featuring “Hey There,” “Sisters,” “Botch-a-Me,” “Come On-a My House,” and many other favorites.



Katherine Strohmaier  
& Corey McDaniel

**MUSICAL**

**OCTOBER 22 - NOVEMBER 20, 2021**



# Lady Day at Emerson's Bar and Grill

By **Lanie Robertson**

Directed by **Jimmy Shields**

Starring **Alexandria J. Henderson**

The time is 1959. The place is a seedy bar in Philadelphia. The audience is about to witness one of Billie Holiday's last performances, given four months before her death. In Robertson's award-winning play, Holiday engages the audience with salty, often humorous reminiscences of her troubled life as a travelling performer in a segregated south. With the help of her piano man, Jimmy Powers, she lets music tell her story, sharing soulful and heart-wrenching songs from her memorable canon including: "Strange Fruit," "God Bless the Child," "When a Woman Loves a Man," and "Ain't Nobody's Business If I Do."



Alexandria J. Henderson  
& Jimmy Shields

**MUSICAL**

**OCTOBER 29 - NOVEMBER 27, 2021**



# UNTIL THE FLOOD

By **Dael Orlandersmith**

Directed by **Faith Bennet Russell**

Pulitzer Prize finalist and celebrated performer and playwright Dael Orlandersmith explores the social uprising in Ferguson, Missouri following the shooting of teenager Michael Brown. Pulling from her extensive interviews with Missouri residents, Orlandersmith crafts a stunning theatrical experience that must be seen.

***"...an urgent moral inquest."*** —New York Times

***"...palpably compassionate... it achieves a great beauty by bringing us together rather than driving us apart."***

—Chicago Tribune

***"Orlandersmith gives expression to America's racial stalemate with lyrical flow. Written with as much empathy as outrage... 'Until the Flood' quietly assures that the struggle lives on."*** —Los Angeles Times



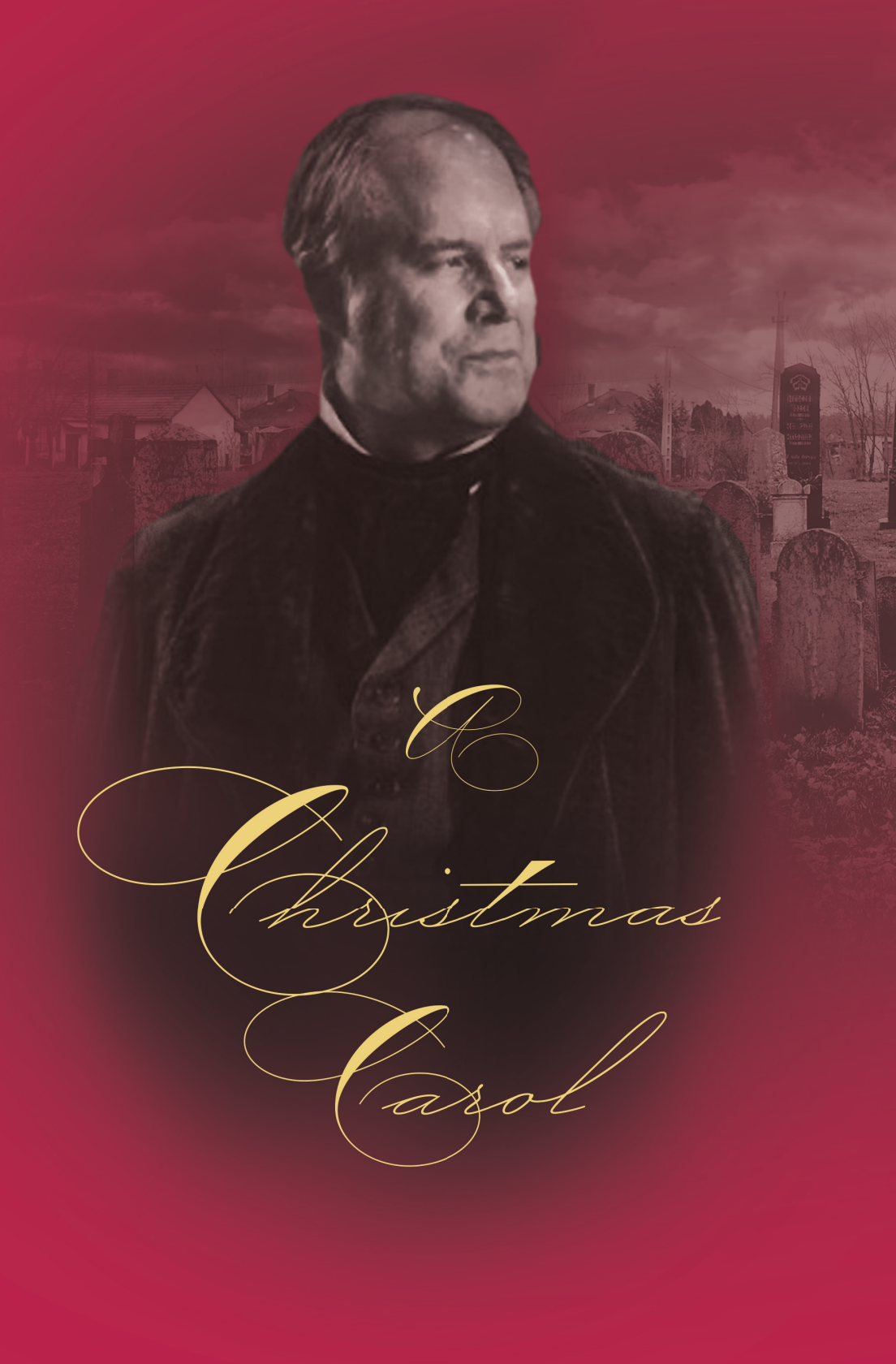
Dael Orlandersmith  
& Faith Bennet Russell

**DRAMA**

**NOVEMBER 5 - DECEMBER 4, 2021**

# 2021 REPERTORY SEASON CALENDAR

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
OCT 19	20	21 Tenderly 7:30 (Preview)	22 Tenderly 7:30 (Opening)	23 Tenderly 2:00 Tenderly 7:30	24 Tenderly 2:00
26 Tenderly 7:30	27 Tenderly 7:30	28 Lady Day 7:30 (Preview)	29 Lady Day 7:30 (Opening)	30 Lady Day 2:00 Lady Day 7:30	31 Lady Day 2:00
NOV 2	3 Lady Day 7:30	4 Tenderly 2:00 Flood 7:30 (Preview)	5 Flood 7:30 (Opening)	6 Lady Day 2:00 Flood 7:30	7 Flood 2:00 Tenderly 7:30
9 Flood 7:30	10 Lady Day 2:00 Tenderly 7:30	11 Flood 7:30	12 Lady Day 7:30	13 Tenderly 2:00 Flood 7:30	14 Tenderly 2:00 Lady Day 7:30
16 Lady Day 7:30	17 Tenderly 2:00 Flood 7:30	18 Tenderly 7:30	19 Lady Day 7:30	20 Flood 2:00 Tenderly 7:30 (Closing)	21 Lady Day 2:00
23 Lady Day 7:30	24 Flood 2:00 Carol 7:30 (Preview)	25 Thanksgiving	26 Carol 7:30 (Opening)	27 Carol 2:00 Lady Day 7:30 (Closing)	28 Carol 2:00 Flood 7:30
30 Flood 7:30	DEC 1 Flood 2:00 Carol 7:30	2 Flood 7:30	3 Carol 7:30	4 Carol 2:00 Flood 7:30 (Closing)	5 Carol 2:00
7	8 Carol 7:30	9 Carol 7:30	10 Carol 7:30	11 Carol 2:00 Carol 7:30	12 Carol 2:00
14	15 Carol 7:30	16 Carol 7:30	17 Carol 7:30	18 Carol 2:00 Carol 7:30	19 Carol 2:00
21	22 Carol 7:30	23 Carol 7:30	24 Carol 2:00 Christmas Eve	25 Christmas	26 Carol 2:00
28	29 Carol 7:30	30 Carol 7:30	31 Carol 7:30		



*A*  
*Christmas*  
*Carol*





**By Charles Dickens**

Adapted and Directed by **Aaron Lamb**

Starring **Terry Edward Moore**

Hailed as the greatest ghost story ever told, we begin a new holiday tradition at Harlequin with Artistic Director Aaron Lamb's fresh adaptation of Charles Dickens' classic story of transformation, absolution, and grace. Join us for a holiday classic that's sure to please, with a healthy dose of holiday cheer, and the kind of ghostly special effects that only Harlequin can deliver. Grab the family, order a hot-buttered-rum, and join us for true holiday spirit.



Terry Edward Moore  
& Aaron Lamb

**CLASSIC**

**NOVEMBER 26 - DECEMBER 31, 2021**

# REPERTORY SEASON SUBSCRIBER DATES

Whether you choose First Friday or Third Saturday Evening, your dates may be different for the Rotating Repertory Season! Check here to see which date you will attend each show. Remember, if these scheduled dates don't work for you, subscribers receive free exchanges. Call the box office to get a date that works.

<i><b>If you chose...</b></i> ▼	<i><b>You attend</b></i>			
	<i><b>Tenderly</b></i>	<i><b>Lady Day</b></i>	<i><b>Flood</b></i>	<i><b>Carol</b></i>
PREVIEW	on Thursday Oct 21, 7:30	on Thursday Oct 28, 7:30	on Thursday Nov 4, 7:30	on Wednesday Nov 24, 7:30
FIRST FRIDAY	on Friday Oct 22, 7:30	on Friday Oct 29, 7:30	on Friday Nov 5, 7:30	on Friday Nov 26, 7:30
FIRST SATURDAY MATINEE	on Saturday Oct 23 2:00	on Saturday Oct 30, 2:00	on Wednesday Nov 24, 2:00	on Saturday Nov 27, 2:00
FIRST SATURDAY EVENING	on Saturday Oct 23, 7:30	on Saturday Oct 30, 7:30	on Saturday Nov 6, 7:30	on Saturday Nov 27, 2:00
FIRST SUNDAY	on Sunday Oct 24, 2:00	on Sunday Oct 31, 2:00	on Sunday Nov 7, 2:00	on Sunday Nov 28, 2:00
SECOND THURSDAY	on Tuesday Oct 26, 7:30	on Wednesday Nov 3, 7:30	on Thursday Nov 11, 7:30	on Wednesday Dec 1, 7:30
SECOND FRIDAY	on Wednesday Oct 27, 7:30	on Friday Nov 12, 7:30	on Tuesday Nov 9, 7:30	on Friday Dec 3, 7:30
SECOND SATURDAY MATINEE	on Saturday Nov 13, 2:00	on Saturday Nov 6, 2:00	on Wednesday Nov 24, 2:00	on Saturday Dec 4, 2:00
SECOND SATURDAY EVENING	on Sunday Nov 7, 7:30	on Sunday Nov 14, 7:30	on Saturday Nov 13, 7:30	on Saturday Dec 4, 2:00
SECOND SUNDAY	on Thursday Nov 4, 2:00	on Sunday Nov 21, 2:00	on Saturday Nov 20, 2:00	on Sunday Dec 5, 2:00
THIRD THURSDAY	on Thursday Nov 18, 7:30	on Tuesday Nov 16, 7:30	on Thursday Dec 2, 7:30	on Thursday Dec 9, 7:30
THIRD FRIDAY	on Wednesday Nov 10, 7:30	on Friday Nov 19, 7:30	on Wednesday Nov 17, 7:30	on Friday Dec 10, 7:30
THIRD SATURDAY MATINEE	on Saturday Nov 13, 2:00	on Saturday Nov 6, 2:00	on Wednesday Dec 1, 2:00	on Saturday Dec 11, 2:00
THIRD SATURDAY EVENING	on Saturday Nov 20, 7:30	on Saturday Nov 27, 7:30	on Saturday Dec 4, 7:30	on Saturday Dec 11, 7:30
THIRD SUNDAY	on Sunday Nov 14, 2:00	on Wednesday Nov 10, 2:00	on Sunday Nov 28, 7:30	on Sunday Dec 12, 2:00
FOURTH THURSDAY	on Thursday Nov 18, 7:30	on Tuesday Nov 23, 7:30	on Thursday Dec 2, 7:30	on Thursday Dec 16, 7:30
FOURTH FRIDAY	on Wednesday Nov 17, 2:00	on Friday Nov 19, 7:30	on Tuesday Nov 30, 7:30	on Friday Dec 17, 7:30
FOURTH SATURDAY MATINEE	on Saturday Nov 13 2:00	on Saturday Nov 6, 2:00	on Wednesday Dec 1, 2:00	on Saturday Dec 18, 2:00
FOURTH SATURDAY EVENING	on Saturday Nov 20, 7:30	on Saturday Nov 27, 7:30	on Saturday Dec 4, 7:30	on Saturday Dec 18, 7:30



By **Kellen Blair and Joe Kinosian**

Directed by **Corey McDaniel**

Starring **Katherine Strohmaier and Jon Lutyens**

A zany blend of classic musical comedy and madcap mystery, this 90-minute whodunit is a highly theatrical duet loaded with killer laughs.

A small-town policeman dreams of making it to detective—and one fateful night, the opportunity arrives in the form of a dead Great American Novelist. One actor investigates, the other plays every suspect, and both play the piano in this whip-smart, winking homage to an old-fashioned theatrical murder mystery.



Katherine Strohmaier  
& Jon Lutyens

**MUSICAL**

**JANUARY 21 - FEBRUARY 19, 2022**





# Endgame

By **Samuel Beckett**

Directed by **Aaron Lamb**

A pinnacle of Beckett's characteristic raw minimalism, *Endgame* is a pure and devastating distillation of the human essence. Originally written in French and translated into English by Beckett himself, *Endgame* is considered by many critics to be his greatest single work. Samuel Beckett was awarded the Nobel Prize for Literature in 1969; his literary output of plays, novels, stories and poetry has earned him an uncontested place as one of the greatest writers of our time.

Harlequin opened its third season 28 years ago with Samuel Beckett's masterpiece *Waiting for Godot*. We continue this tradition of excellence in the classics with Beckett's later masterpiece *Endgame*. We pair this one-act classic with a lesser known short sketch by the author, *Rough for Theatre II*.

**CLASSIC**

**MARCH 11 - APRIL 2, 2022**







# Hedwig And The Angry Inch

***“Dynamite! This frisky, raunchy fable of love, loss, fury and freedom thrives.”***

—New York Daily News

***“Furiously entertaining with a heartwarming message!”***

—New York Magazine

Text by **John Cameron Mitchell**  
Music and Lyrics by **Stephen Trask**  
Directed by **Aaron Lamb**

Brilliantly innovative, heartbreaking, and wickedly funny, *Hedwig and the Angry Inch* is the landmark musical by John Cameron Mitchell and Stephen Trask that is “groundbreaking and undoubtedly ahead of its time” (Entertainment Weekly). This genre-bending, fourth-wall-smashing musical sensation, with a pulsing score and electrifying performances, tells the story of one of the most unique characters to ever hit the stage. Winner of four 2014 Tony Awards including Best Musical Revival, *Hedwig* will take you by storm with what Time Magazine proclaims is “the most exciting rock score written for the theatre since, oh, ever!”

**MUSICAL**

**JUNE 24 - JULY 30, 2022**



# THIS FLAT EARTH

By **Lindsay Ferrentino**

At a middle school in a seaside town, the unthinkable has happened, placing a bewildered community in the national spotlight. Stuck at home in a state of shocked limbo, Julie and Zander, two twelve-year-olds, try to make sense of the chaos they witnessed, their awkward crushes, and an infinitely more complicated future - but the grown-ups are no help at all. An urgent response to our times, *This Flat Earth* is a startling and deeply felt story of growing up in our confounding world.

**NEW PLAY**

**AUGUST 26 - SEPTEMBER 17, 2022**



# SUBSCRIBER & MEMBER BENEFITS

## Season Subscription

See all the shows, get the best seats and save 20% off single ticket prices. Renewing subscribers are guaranteed the same seats. Other benefits include free exchanges and reprints, half-price repeat tickets, and priority advance seating.

## Flex Pass Subscription

Choose either 4 or 7 shows, and mix and match what you want to see, when you want to see it. You're in control, but your seating is based on availability. Plus, you'll still get half-price repeat tickets!

## Q-Pass

Same-day entrance to any 3 shows on the season, at prices lower than even rush ticket pricing. Reserved for patrons 39 years and under, so this makes a great gift for students!

## Member Benefits

Include a tax-deductible donation with your subscription and help Harlequin create Real. Live. Theatre. for years to come. As a thank you, you'll receive the exciting benefits below. In addition, become a Monthly Sustaining Member and receive \$1 off beer and \$2 off wine for the year. Monthly Sustaining Members at the Artists' Circle level and above also receive a \$15 concessions card. For full benefit descriptions, please visit: [harlequinproductions.org/membership](http://harlequinproductions.org/membership)

	Friend \$30	Supporter \$75	Partner \$150	Investor \$300	Benefactor \$600	Artist's Circle \$1,200	Producer's Circle \$3,000	Artistic Director's Circle \$5,000
Recognition of your gift in all show programs	✓	✓	✓	✓	✓	✓	✓	✓
Ticket exchanges		✓	✓	✓	✓	✓	✓	✓
VIP membership services			✓	✓	✓	✓	✓	✓
Invite for 2 to attend a Technical Dress Rehearsal				✓	✓	✓	✓	✓
Invite for 2 to the Season Announcement Party					✓	✓	✓	✓
Invite for 2 to Production Meet and Greet						✓	✓	✓
Invite for 2 to Uncorked							✓	✓
Invite for 2 to the Stage Manager's Experience								✓

***“A rare beauty, extraordinary  
and heart-gripping.”***

—Ben Brantley, The New York Times

**By Lisa Kron, Jeanine Tesori  
and Alison Bechdel**

**Directed by Michael Jenkinson**

**Starring Jenifer Foote**

Winner of five 2015 Tony Awards including Best Musical, *Fun Home* is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes. When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family's Bechdel Funeral Home, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father's hidden desires.



Jenifer Foote & Michael Jenkinson

**MUSICAL**

**OCTOBER 7 - NOVEMBER 5, 2022**

# FUN HOME



# 2021 BOX OFFICE MERGER WITH THE WASHINGTON CENTER

## **We have merged our Box Office and Ticketing with the Washington Center for the Performing Arts!**

This change will allow us to concentrate our time, energy and talent on what we do best: Real. Live. Theatre.

*Very little will change for you.*

### **HOW DO I BUY TICKETS?**

If you purchase tickets online, over the phone or via email, just continue to visit our website at [harlequinproductions.org](http://harlequinproductions.org), call (360) 786-0151 or email [boxoffice@harlequinproductions.org](mailto:boxoffice@harlequinproductions.org).

### **WHERE DO I PICK UP TICKETS?**

Picking up tickets for the evening? Want to buy Rush Tickets or PWYC? The State Theater will always be open 2 hours before showtime. If it's the night of the show, come to the State Theater for all your ticketing needs.

### **DO I NEED TO GO TO THE WASHINGTON CENTER?**

The only time you'll need to go to the Washington Center is if you're purchasing or picking up tickets outside of performance hours. Go to 512 Washington St. SE, one block south of the State Theater, Tues - Sat 12 - 5:30.

### **WILL THERE BE FEES?**

The Washington Center charges a fee for tickets, whether purchased over the phone, online or in person. In response to this fee we will be rolling back our ticket prices to their 2016 levels.





# SUBSCRIPTION APPLICATION

As our new season begins in October, single tickets for the season go on sale 8/16. *Subscribers will receive 15% off single ticket sales in the month of August.*

**2020 Subscribers: if you have a credit rollover, please call the Box Office at 360-786-0151, rather than submitting through the mail or online.**

## 2021-22 SUBSCRIBER INFO

Name \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

☐ Sign up for our 'e-News' Email Newsletter to keep up to date.

## RENEWING SUBSCRIBERS

RENEWING subscribers, your priority deadline is JULY 17, 2021.

☐ I would like the same subscription seats as last season, if available.

☐ Please change my subscription type/day/week/seats as indicated.

## CHOOSE YOUR SUBSCRIPTION WEEK

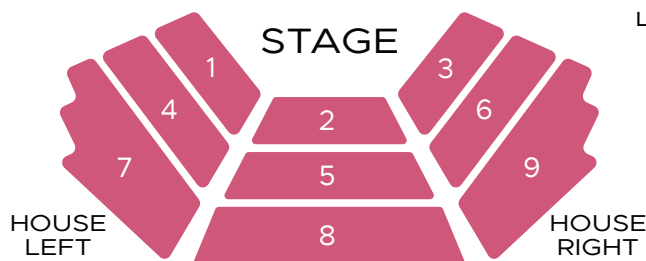
☐ 1 ☐ 2 ☐ 3 ☐ 4

## CHOOSE YOUR PERFORMANCE DAY

☐ Thurs.7:30\* ☐ Fri.7:30 ☐ Sat.2:00 ☐ Sat.7:30 ☐ Sun.2:00†

\*Weeks 2, 3, 4 only (except renewing FirstThursday subscribers) † Weeks 1, 2, 3 only

## SEATING PREFERENCE



List section preference by number:

\_\_\_\_\_ 1st Choice

\_\_\_\_\_ 2nd Choice

\_\_\_\_\_ 3rd Choice

\_\_\_\_\_ 4th Choice

☐ No front row please ☐ Prefer aisle seats

☐ Special seating needs: \_\_\_\_\_

## CHOOSE YOUR SUBSCRIPTION

### SEASON SUBSCRIPTION

(20% SAVINGS)

All 11 shows in the  
2021-2022 season

**General**  
**Senior/Military**  
**Students**

(And Youth 25 or under)

\$353 x \_\_\_\_\_ = \$ \_\_\_\_\_

\$322 x \_\_\_\_\_ = \$ \_\_\_\_\_

\$200 x \_\_\_\_\_ = \$ \_\_\_\_\_

### FLEX SUBSCRIPTION

(15% SAVINGS)

4 or 7 shows redeemable  
as your schedule allows

**7-Show Flex**

**4-Show Flex**

**Q-Pass** (3 Shows)  
(For ages 20-39)

\$232 x \_\_\_\_\_ = \$ \_\_\_\_\_

\$133 x \_\_\_\_\_ = \$ \_\_\_\_\_

\$40 x \_\_\_\_\_ = \$ \_\_\_\_\_

## ADD A MEMBERSHIP

Unlock exclusive membership benefits and  
support Harlequin year-round by adding  
a tax-deductible membership to your order:

\$ \_\_\_\_\_

Or Add a monthly Sustained Membership  
(Do not include this amount in the order total)

\$ \_\_\_\_\_/mo.

+ Processing Fee \$12

## PAYMENT METHOD

**Total = \$ \_\_\_\_\_**

☐

I would like to make monthly payments

- The box office will contact you to confirm details.
- Available for Season and 7-show Flex subscriptions only.

☐

Please find my check enclosed – Made out to Harlequin Productions

Please charge my:

☐

Visa

☐

Mastercard

☐

AMEX

☐

Discover

Cardholder Name \_\_\_\_\_

Expiration \_\_\_\_\_

Card Number \_\_\_\_\_

Security Code (on back) \_\_\_\_\_

Signature \_\_\_\_\_

**2020 subscribers: if you have a credit rollover,  
please call the Box Office at 360-786-0151  
rather than submitting through the mail or online.**

We wish to thank our season underwriters:



**CAPITAL**  
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Delivering Comfort Since 1937



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202 4th Avenue East  
Olympia, WA 98501



2021-2022