



FOR IMMEDIATE RELEASE

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Harlequin presents Orson Welles' radio *Christmas Carol* and the 2019 *Sherlock Holmes* on demand

Olympia, WA – December 3, 2020 – Harlequin Productions presents Orson Welles' 1938 radio adaptation of the Dickens classic, *A Christmas Carol*, available on-demand on the Harlequin website from December 6th through December 31st. Corey McDaniel will direct. Harlequin will also present the 2019 holiday show, *Sherlock Holmes and the Case of the Christmas Carol* written by John Longenbaugh and directed by Aaron Lamb, for on-demand video streaming.

Hailed as the greatest ghost story ever told, we begin a new holiday tradition at Harlequin with Orson Welles' classic radio adaptation of Charles Dickens' story of transformation, absolution, and grace. Join us for a holiday classic that's sure to please, with a healthy dose of holiday cheer, and the kind of ghostly audio special effects that only Harlequin can deliver. Grab the family and experience true (on-demand!) holiday spirit.

Director Corey McDaniel writes, "My goal with the show is to build a very "traditional" *Christmas Carol* experience from a diverse cast. By traditional I mean a classic holiday story which reflects the tone and style that it was written in. I also mean to bring a classic 1930s-40 radio play...deeply rich and textured in the audible experience. What we lack in visuals will be enhanced by an audible richness and environment."

Terry Edward Moore, who played Sherlock Holmes in last year's *Sherlock Holmes and the Case of the Christmas Carol*, returns to Harlequin as Scrooge. Moore has plenty of experience with the iconic role; he played Scrooge for Seattle's ACT three times.

Why *A Christmas Carol*? Says Artistic Director Aaron Lamb, "*A Christmas Carol* has been called one of the greatest ghost stories of all time, and it has been called multiple times over the greatest redemption story of all time." The perfect mix of mystery and magic for Harlequin audiences!

A Christmas Carol

Corey McDaniel is the founder and Producing Artistic Director of Seattle's Theatre22 as well as a freelance director, actor and teaching artist. As a director, McDaniel has staged a wide variety of productions throughout Southern California, Japan, and the Puget Sound Region. For Harlequin, he has directed the Orson Welles' radio *Dracula*, *Noises Off* and *I Ought to be in Pictures*.

Terry Edward Moore* is delighted to return to Harlequin as Ebenezer Scrooge. Terry has performed at most of the professional theaters in the Pacific Northwest, including Seattle Repertory Theater, Book-It, 5th Avenue, Intiman, the Village, Seattle Children's, and Seattle Shakespeare. His performances as Billy in *Billy Bishop Goes to War* at the Bathhouse and in *Howards End* at Book-It were deemed "stellar performances" in their respective years by the *Seattle Times*. In his spare time, Terry is Producing Artistic Director of Thalia's Umbrella (thaliasumbrella.org) a small professional theater company in Seattle.

Returning to Harlequin in the cast of eleven are **Jason Haws, Russ Holm, Marianna De Fazio, Alyssa Kay, Helen Harvester, Nicholas Main, Jason Sharp** and **Sunam Ellis** (the latter two actors debuted in the Radio Series). Making their Harlequin debuts are **Antonio D. Mitchell** as Marley and **Rebecca M. Davis** as the Ghost of Christmas Present.

WHAT: Harlequin Productions presents *Orson Welles'* radio adaptation of *A Christmas Carol*, directed by Corey McDaniel.

WHEN: December 6 – December 31, 2020, on demand

WHERE: Online at harlequinproductions.org or <https://harlequinproductions.org/2020-holiday/>

TICKETS: Tickets are available online at <https://harlequinproductions.org/2020-holiday/>

A ticket is good for the run of the show, until Dec 31st. Once the code is used it is valid for 48 hours. For example, if you buy a ticket on Dec 10 and want to listen on Christmas Eve, save the code! Then you can play the show on Dec 24th and for 48 hours afterwards.

Single tickets are \$25

Household tickets are \$35

CATEGORY: Classic Holiday

AGE RECOMMENDATION: All ages with guidance

CAST:

Terry Edward Moore*	<i>Ebenezer Scrooge</i>
Jason Sharp	<i>Narrator</i>
Jason Haws	<i>Bob Cratchit</i>
Antonio D. Mitchell	<i>Marley/Ensemble</i>
Russ Holm	<i>Ghost of Christmas Past</i>
Rebecca M. Davis	<i>Ghost of Christmas Present</i>
Sunam Ellis	<i>Mrs. Cratchit</i>
Marianna de Fazio	<i>Tiny Tim/Ensemble</i>
Alyssa Kay	<i>Martha Cratchit/Ensemble</i>
Helen Harvester	<i>Belle/Ensemble</i>
Nicholas Main	<i>Fred/Young Scrooge</i>

Sherlock Holmes and the Case of the Christmas Carol

WHAT: Harlequin Productions presents the 2019 stage production of *Sherlock Holmes and the Case of the Christmas Carol*, a Holmesian twist on the Dickens classic, directed by Aaron Lamb and available for video streaming on demand.

WHEN: December 6 – December 31, 2020, on demand

WHERE: Online at harlequinproductions.org or <https://harlequinproductions.org/2020-holiday/>

TICKETS: Tickets are available online at <https://harlequinproductions.org/2020-holiday/>
A ticket is good for the run of the show, until Dec 31st. Once the code is used it is valid for 48 hours. For example, if you buy a ticket on Dec 10 and want to listen on Christmas Eve, save the code! Then you can play the show on Dec 24th and for 48 hours afterwards.

Single tickets are \$15

Household tickets are \$25

CATEGORY: Holiday

AGE RECOMMENDATION: All ages with guidance

CAST:

Terry Edward Moore*	<i>Sherlock Holmes</i>
Russ Holmes	<i>Dr. Watson/Ensemble</i>
Pat Sibley	<i>Mrs. Hudson/Ensemble</i>
Eleise Moore	<i>Inspector Lestrade/Ensemble</i>
Enrique Bravo*	<i>Moriarty/Ensemble</i>
Kate Anders	<i>Becky/Ensemble</i>
Xander Layden	<i>Young Holmes/Ensemble</i>

* Indicates membership in the Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Harlequin Productions is a professional not-for-profit theater company in Olympia, WA. We seek to invigorate, educate, and empower our community and all people to feel more, think more, play more, and judge less through the mirror of real live theatre.

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