



HARLEQUIN

PRODUCTIONS

2012: SEASON TWENTY-ONE PREVIEW

STARDUST *Serenade*

a holiday musical comedy for the whole family
by Harlowe Reed

THE SEAFARER

a dark comedy by Conor McPherson
(*The Weir, Shining City*)

Enchanted April

a romantic comedy by Matthew Barber
from the novel by Elizabeth von Arnim

MY OLD LADY

a drama by Israel Horowitz

Summer Session: *The Roots of Rock*

a Harlequin original rock 'n' roll celebration

The Americans Across the Street

a comedy by Carter W. Lewis

Richard III

a drama of classical and tragic proportions
by William Shakespeare

NOVEMBER 25 – DECEMBER 31, 2011



As the Stardust gang prepares for a private party for a young flyer who'll soon be off to war in Europe, a government man arrives ready to lock the place up for back taxes. But ways are found to frustrate Uncle Sam while the show goes on. Celebrity impressions, 40s swing, comedy and holiday cheer are a great antidote to a war overseas and worry at home. The *Stardust* series has become one of the region's favorite traditions for the season of nostalgia and hope and one of the best ways for the whole family to celebrate together!

JANUARY 26 – FEBRUARY 18, 2012

The Seafarer is a chilling new play about the sea, Ireland, and the power of myth. It's Christmas Eve, and Sharky has returned to Dublin to look after his irascible, aging brother who's recently gone blind. Old drinking buddies Ivan and Nicky are holed up at the house, too, hoping to play some cards. But with the arrival of a stranger from the distant past, the stakes are raised ever higher. Sharky may be playing for his very soul. "...dark and enthralling Christmas fable of despair and redemption...tingles with the author's acute and authentic sense of what is knowable and unknowable in life...THE SEAFARER may just be the pick-me-up play of the season." – NY TIMES

MARCH 15 – APRIL 7, 2012

2003 Tony Award Nominee for Best Play

When two frustrated London housewives decide to rent a villa in Italy for a holiday away from their bleak marriages, they recruit two very different English women to share the cost and the experience. There, among the wisteria blossoms and Mediterranean sunshine, all four bloom again—rediscovering themselves in ways that they—and we—could never have expected. "ENCHANTED APRIL is as good as they come: a lush, thoroughly refreshing theatrical holiday. Escape has seldom seemed so sweet. A magical triumph." – LA TIMES

MAY 10 – JUNE 2, 2012

When a down-on-his-luck middle-aged man inherits an apartment in Paris, he plans to solve his financial woes by selling it. He arrives on the doorstep and discovers, to his dismay, that the elderly woman living there has lifetime habitation rights under an arcane French law and she is not about to give them up. Because he has no other place to go, she invites him to rent a room in the spacious apartment. A spiral of friendship, romance with the old lady's outspoken daughter, and some uncomfortable revelations about his unmourned father, affect all in this poignant play about how the secrets of the dead can transform meaning for the living.

JUNE 21 – JULY 22, 2012



Turn up the volume on summer! Join us as we continue Harlequin's original smash hit journey through the history of American pop music. This year we'll be backing up into the fifties and looking at where that rollicking rock'n'roll came from! Don't miss out on one of the best ways to keep cool on a summer night: rockin' out to some of the hottest music the world has ever known! We provide a band of pros, a stage on fire with some of the region's best musical talent, and a major dose of eye-popping video magic. It's a sure-fire cure for the Summertime Blues!

AUGUST 23 – SEPTEMBER 15, 2012

Derek Slaughterhouse is a Pulitzer Prize-winning author recovering from a recent brush with death. He presently finds himself parked, unable to write, on the front porch of his home in a gated community, from which he loudly denounces his upscale neighbors through an amber haze of scotch-laced disgust. His enmity toward the American Way of greed is matched only by his sense of failure in himself. When his estranged, newly widowed sister arrives with her teenage daughter, they soon find themselves conscripted into Derek's assault on his neighborhood's hypocrisy and form the bonds of survival that may redeem them all.

OCTOBER 4 – 27, 2012

One of the most famous villains in theatrical history is brought to ruthless and ambitious life in one of Shakespeare's most intense plays. With wit and guile, the deformed Richard murders his way to the throne, only to find he has yet further need for skullduggery. Cold and calculating while others are angry and emotional, he uses charm, wit and amorality to achieve his ends. The first of his plays to be built around one compelling character, *Richard III* won an online survey as the Shakespeare play our audience most wanted to see in 2012.

SUBSCRIBER INFO

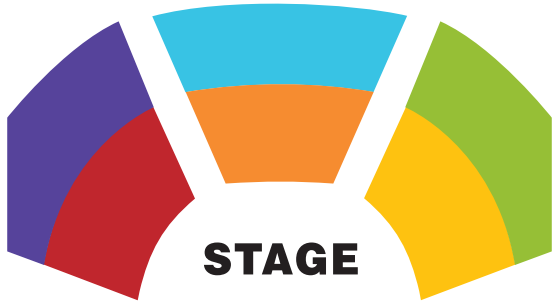
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RENEWING SUBSCRIBERS

RENEWING subscribers, your priority deadline is Tues, July 26th.

- I would like the same subscription seats as last season, if available.
 Please change my subscription type/day/week/seats as indicated.

SEATING PREFERENCE *(subscriptions only)*



Please mark the area where you would prefer to sit.

- No front row please Prefer aisle seats
 Special seating needs: _____

PAYMENT METHOD

- Please find my check enclosed *(made out to Harlequin Productions)*
 Please bill my VISA / MC / Discover

Card # _____ Expires _____

Signature _____

Sign me up for the Dr. Feelgood Club!

We strive year-round to create theatrical magic. We require the support of an audience year-round, as well. That's why you subscribe. And that's why we want you to join our Dr. Feelgood Club! Just check the box and provide your credit card or bank account info. Each month you'll find a \$10 charge. You'll feel no pain. You may not even notice! What you will feel is fantastic about investing in the healthy growth of Harlequin Productions.



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- Save money -- more than 20% over single ticket prices.
- Sit in the best seats.
- Get free ticket replacement & exchange privileges.
- See any show again for half price.
- More perks online at harlequinproductions.org/subscribe

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Thursday Friday Saturday Sunday
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 Weeks 1, 2, 3 only*

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Senior/Military **A 10% SAVINGS!** \$166 x _____ = \$ _____
Students **A 15% SAVINGS!** \$157 x _____ = \$ _____

THE TOTAL SUBSCRIBER \$295 x _____ = \$ _____

Ticket prices cover only 65% of the cost of our shows.

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The Total Subscriber includes voting rights at the Golden Mask awards.

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Can't commit? You can still save a bundle with Flex Passes, good for any performance, any date within each category, as your schedule allows.

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 7-admission pass (2 musicals 🎵) \$208 x _____ = \$ _____

DONATION (Optional, but most welcome!) \$ _____

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